

# FACILITY AND GENERAL INFORMATION

1211 EAST SEVENTH STREET | BLOOMINGTON, IN 47405-5501  
(812) 855-9529 | [IUauditorium.com](http://IUauditorium.com)



*Revised January 2014*

# Facility and General Information

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# FACILITY INFORMATION

## General Information

**Theatre Name** Indiana University Auditorium

**Address** 1211 East Seventh Street  
Bloomington, IN 47405-5501

**Main Telephone** (812) 855-9529

**Fax** (812) 856-4522

**Emergency Number** (812) 855-1968

### Capacity

Pit 46

Orchestra 2,012

Balcony 1,142

Total 3,200

Wheelchair and companion seating available in all seating levels.

### IU Auditorium Staff

Director	Doug Booher	(812) 855-9529	<a href="mailto:dbooher@indiana.edu">dbooher@indiana.edu</a>
Associate Director	Maria Talbert	(812) 855-9529	<a href="mailto:mtalbert@indiana.edu">mtalbert@indiana.edu</a>
Special Events and Booking Manager	Katie Spohr	(812) 856-3037	<a href="mailto:kspohr@indiana.edu">kspohr@indiana.edu</a>
Office Manager	Dena Brown	(812) 855-1965	<a href="mailto:dtbrown@indiana.edu">dtbrown@indiana.edu</a>
Administrative Assistant	Kim Alexander	(812) 855-9529	<a href="mailto:kimkijoh@indiana.edu">kimkijoh@indiana.edu</a>
Payroll Processor and Box Office Treasurer	Martha Mathis	(812) 856-3426	<a href="mailto:memathis@indiana.edu">memathis@indiana.edu</a>
Community and Corporate Relations Mgr.	Jayne Averitt	(812) 855-0650	<a href="mailto:jaaverit@indiana.edu">jaaverit@indiana.edu</a>
Community and Corporate Relations Asst.	Mindy Peral	(812) 855-8048	<a href="mailto:mperal@indiana.edu">mperal@indiana.edu</a>
Guest Services Manager	Nick Bragin	(812) 855-5739	<a href="mailto:nbragin@indiana.edu">nbragin@indiana.edu</a>
Marketing Manager	Karyn McNay	(812) 855-0640	<a href="mailto:knmcnay@indiana.edu">knmcnay@indiana.edu</a>

### Box Office Staff

Manager	Stacy Brown	(812) 856-5784	<a href="mailto:staabrow@indiana.edu">staabrow@indiana.edu</a>
Coordinator	Brandon Cavaness	(812) 856-0349	<a href="mailto:bcavanes@indiana.edu">bcavanes@indiana.edu</a>
Box Office Telephone		(812) 855-1103	
Phone Order	Ticketmaster	(812) 333-9955	

### Backstage Staff

Head Carpenter / Stage Manager.	John DeLong	(812) 855-5259	<a href="mailto:joldelon@indiana.edu">joldelon@indiana.edu</a>
First Electrician/Lighting	E.J. Ernsberger	(812) 855-5253	<a href="mailto:ernsber@indiana.edu">ernsber@indiana.edu</a>
Second Electrician/Sound	Gene Frazier	(812) 855-5253	<a href="mailto:gfrazier@indiana.edu">gfrazier@indiana.edu</a>
Flyman	Don Erwin, Jr.	(812) 855-5253	<a href="mailto:doerwin@indiana.edu">doerwin@indiana.edu</a>
Traveling Production Offices	Room 194	(812) 855-9977	
		(812) 855-4568	
	Room 195	(812) 855-8221	
		(812) 855-5018	
Public Phone at Backstage Door		(812) 856-0232	

IATSE Business Agent	Mark Sarris	(812) 327-4262 or (812) 855-5259	<a href="mailto:msarris@indiana.edu">msarris@indiana.edu</a> or <a href="mailto:ba618@iatse618.org">ba618@iatse618.org</a>
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Wardrobe Call Steward	Julie Roberts	(812) 327-6739 or (812) 855-5259	<a href="mailto:julieofalltrades@yahoo.com">julieofalltrades@yahoo.com</a>
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## Directions to IU Auditorium

### From Indianapolis

Bloomington is approximately 45 miles south of Indianapolis. Take Indiana 37 south past Martinsville. Take the College Avenue exit; this is the first Bloomington exit. You are on College Avenue...

#### Busses & Trucks going to the North Loading Docks

Bus Shore-Power available at Dock, but access depends on how many trucks are at the dock.

Travel south on College Avenue to Tenth Street. Turn left, heading east on Tenth Street approximately 13 blocks. The fifth stoplight is Jordan Avenue. Turn right on Jordan Avenue, go to the next 4-way stop and turn right on Seventh Street. Go one block to a 4-way stop. The loading docks are located on your left. Parking arrangements are most often in the loading dock area on the left at this intersection, but are subject to change. Please consult with the Auditorium Stage Manager for current information. The Stage-door entrance is just across the intersection, on the left just past the entrance to IU Cinema and sculpture of Hoagy Carmichael.

#### Busses and Trucks going to the South Loading Dock

Bus Shore-Power available at Dock, Busses park parallel to curb closest to Auditorium

Travel south on College Avenue to Seventh Street. Turn left, heading east on Seventh Street approximately 10 blocks. The IU Auditorium sits in the middle of Seventh Street past the Indiana Memorial Union and a university traffic control gate. The loading dock is on the south side of the building. 48' & 53' trailers need to back from the front of the Auditorium along the south side of the building and blind-side 90 degrees to the dock. Length of the tractor trailer rig is the issue. Shorter rigs may be able to pull past the dock and back in from the Driver's side. Busses can pull in or back in, but no options for turning around once you start in on that south side of the venue. Typical criteria for backing in vs. pulling in is that whichever end of the bus has the shore-power connection should probably go in first.

### From I-65/ Columbus, IN

Bloomington is approximately 40 miles west of Columbus, Indiana. State Highway 46 West is a two lane scenic route with many curves especially as you get closer to Bloomington. Nashville, Indiana (at about the halfway point) does very active fall foliage tourist business, so delays are likely at that time of year during the day. Lots of White-tail Deer at night at almost any time of year. Highway 46 turns into East Third Street when it gets into Bloomington. When Highway 46-West turns north (right) at the College Mall Road intersection, keep going straight on East Third Street. The third stoplight you come to after crossing the College Mall intersection should be Jordan Avenue...

#### Busses & Trucks going to the North Loading Docks

Bus Shore-Power available at Dock, but access depends on how many trucks are at the dock.

Turn right on Jordan Avenue. Go past the Musical Arts Center (opera house on your left with 'Calder' (large red steel) sculpture in front). The next stop-street intersection is a 4-way stop at Seventh Street. Turn left on Seventh Street. Go one block to a 4-way stop. Parking arrangements are most often in the loading dock area on the left at this intersection, but are subject to change. Please consult with the Auditorium Stage Manager for current information. The Backstage entrance is just across the intersection, on the left just past the entrance to IU Cinema and sculpture of Hoagy Carmichael.

#### Busses & Trucks going to South Loading Dock

Bus Shore-Power available at Dock, Busses park parallel to curb closest to Auditorium

Keep going straight on East Third Street. You are traveling along the perimeter of the campus. The third stoplight after crossing Jordan Avenue should be Indiana Avenue. Turn right on Indiana Avenue. Go to Seventh Street. Turn right on Seventh Street. The IU Auditorium sits in the middle of Seventh Street past the Indiana Memorial Union and a university traffic control gate. The loading dock is on the south side of the building. 48' & 53' trailers need to back from the front of the Auditorium along the south side of the building and blind-side 90 degrees to the dock. Length of the tractor trailer rig is the issue. Shorter rigs may be able to pull past the dock and back in from the Driver's side. Busses can pull in or back in, but no options for turning around once you start in on that south side of the venue. Typical criteria for backing in vs. pulling in is that whichever end of the bus has the shore-power connection should probably go in first.

## Loading Dock Info

- Shore power for busses and closest parking for busses is at our south loading dock.
- South loading dock has some advantages:
  - Closest to stage
  - Flat and level
  - Closest to small freight elevator
- South loading dock has some disadvantages:
  - One truck at a time from this dock
  - 53' trailer needs to back from front of building for a blind-side ninety degree to spot the trailer at this dock.
    - 48' trailer can pull in and back from driver's side
  - Door is only 6'-8" wide
- North Loading dock advantages
  - Two trucks spotted at a time
  - Located upstage center with reasonable amount of space for staging gear
  - Full Truck-width doors
- North Loading dock disadvantages:
  - Farther away from stage, but still only about 100' from USC
  - Slightly sloped, approximately 24" downhill from front to back of 53' trailer.
    - Slightly out of level sideways as well, we have wheel ramp (though make-shift) to level with dock-plate
    - Usually no problem on the load-in and typically add two loaders per truck on the out for safety purposes.

## Caterers

Please speak with IU Auditorium Management for assistance in determining which caterer would be most appropriate for your particular event. All caterers in the IU Auditorium must be pre-approved by IU Auditorium management, possess valid licenses for foodservice, and carry liability insurance, including products, of \$1,000,000.

<b>*IMU Catering</b>	(812) 855-1777
<b>*Terry's Banquets and Catering</b>	(812) 333-0999
<b>Buffa Louie's</b>	(812) 333-3030
(box lunches)	
<b>HoneyBaked Ham</b>	(812) 336-4426
(box lunches)	

\*Preferred

## Drug Store

CVS	2701 E Third Street	(812) 332-1419
	510 College Mall Rd	(812) 332-1419

## Gym Facilities

You may visit the **School of Public Health (SPH)** located at 7<sup>th</sup> Street and Forrest Drive, a one block walk from IU Auditorium. An indoor pool, indoor track, outdoor track, machines and free weights are available at the SPH for your use. To obtain a \$4/day pass, check in at the SPH desk inside the doors to the main gym.

Also available is the **Student Recreational Sports Center (SRSC)** at Jordan Avenue and Law Lane. Similar options are available at the SRSC, and a \$6/day pass can be obtained at the front desk of that facility. It is approximately a five block walk from IU Auditorium.

## Hotels

<b>*Indiana Memorial Union Hotel</b> 900 East Seventh Street Bloomington, IN 47405 Approximately three blocks from Auditorium	Hotel Operator	(812) 856-6381
<b>Hilton Garden Inn</b> 245 North College Ave. Bloomington, IN 47404 Approximately one mile from Auditorium		(812) 331-1335
<b>Century Suites</b> 300 SR 446 Bloomington, IN 47401 Approximately 3.5 miles from Auditorium		(812) 336-7777 1-(800) 766-5446
<b>Courtyard by Marriott</b> 310 South College Avenue Bloomington, IN 47403 Approximately one mile from Auditorium		(812) 335-8000
<b>Hampton Inn</b> 2100 North Walnut Street Bloomington, IN 47404 Approximately two miles from Auditorium		(812) 334-2100
<b>Holiday Inn Express &amp; Suites</b> 117 South Franklin Road Bloomington, IN 47404 Approximately three miles from Auditorium		(812) 334-8800
<b>Fairfield Inn by Marriott</b> 120 Fairfield Drive Road Bloomington, IN 47404 Approximately three miles from Auditorium		(812) 331-1122
<b>Holiday Inn</b> 1710 North Kinser Pike Bloomington, IN 47404 Approximately 2.5 miles from Auditorium		(812) 334-3252
<b>Towneplace Suites by Marriott</b> 105 South Franklin Road Bloomington, IN 47404 Approximately three miles from Auditorium		(812) 334-1234

## Ground Transportation

*Classic Touch Limousine	(812) 339-7269
Signature Limousine	(812) 332-6045
Carey Indiana	1-(800) 888-4639
Star of America Charter Bus Service	1-(800) 933-0097
E2 Taxi	(812) 961-8294

## Restaurants

### The Bakehouse

125 North College Avenue  
(812) 331-6029  
Mon-Sat: 7:30 a.m.- 9 p.m.  
Sun: 8 a.m.- 9 p.m.  
Carry-out available

### Bloomington Bagel Company\*

113 North Dunn Street  
(812) 333-4653  
Mon-Sat: 6 a.m.- 7 p.m.;  
Sun: 7 a.m.- 7 p.m.  
Carry-Out available

### Bucceto's Smiling Teeth

East 3<sup>rd</sup> & the 45-46 Bypass  
(812) 331-1234  
Sun-Thurs: 11 a.m. – 10 p.m.  
Fri-Sat: 11 a.m. – 11 p.m.  
Carry-out & Delivery available

### Café Django

116 North Grant Street  
(812) 335-1297  
Mon-Thurs: 11:00 a.m.-10:30 p.m.  
Fri-Sat: 8:30 a.m.-11:30 p.m.  
Sun: 8:30 a.m.-10:30 p.m.

### Café Pizzeria

405 East Kirkwood Avenue  
(812) 332-2111  
Mon-Thurs: 11 a.m.-11:30 p.m.  
Fri-Sat: 11 a.m. – 12 a.m.  
Sun: 5 p.m.-11:30 p.m.  
Carry-out and Delivery available  
(Delivery only after 5:00 p.m.)

### Dragon Express

1400 East 3<sup>rd</sup> Street, Suite A  
(812) 331-7030  
Sun-Sat: 11 a.m. -11 p.m.  
Carry-out available

### Farm

108 East Kirkwood Ave.  
(812) 323-0002  
Tues-Sat: 7 a.m.-10 p.m.  
Sun: 10 a.m. – 9 p.m.  
Carry-Out available

### Finch's\*

514 East Kirkwood Ave  
(812) 333-2700  
Mon-Sat: 11:30 a.m.-10:00 p.m.  
Closed Sunday  
Carry-out available

### Gratzie! Italian Eatery & More

106 West 6<sup>th</sup> Street  
(812) 323-0303  
Mon-Sun: 11 a.m.-10 p.m.  
Carry-out available

### Janko's Little Zagreb\*

223 West 6<sup>th</sup> Street  
(812) 332-0694  
Mon-Thurs: 5 p.m.- 10 p.m.  
Fri.-Sat.: 4:30 p.m.- 10:00 p.m.  
Closed Sunday  
Carry-out available

### Japenee, Japanese Restaurant and Sushi Bar

320 North Walnut Street  
(812) 333-7701  
Sun.-Wed: 4 p.m. – 12 a.m.  
Thurs.-Sat.: 4 p.m. – 1 a.m.  
Carry-out available

### The Laughing Planet Café

322 East Kirkwood Avenue  
(812) 323-2233  
Mon-Sun: 11 a.m.- 10 p.m.  
Carry-out & Delivery available  
(Delivery hours M-F 11 a.m. – 5 p.m.)

### Lennie's Restaurant & Brew Pub

1795 East 10<sup>th</sup> Street  
(812) 323-2112  
Sun-Thurs: 11 a.m. – 11 p.m.  
Fri.-Sat.: 11 a.m. – 12 a.m. (Pub open  
one hour later)  
Carry-out available

### Malibu Grill\*

106 North Walnut Street  
(812) 332-4334  
Mon-Fri: 11:30 a.m.-2:00 p.m.  
Mon-Thurs: 5:30 p.m. -9:30 p.m.  
Fri-Sat: 11:30 a.m. - 10:30 p.m.  
Carry-out available

### Mother Bear's Pizza

1428 East 3<sup>rd</sup> Street  
(812) 332-4495  
Mon-Wed: 11 a.m. - 1 a.m.  
Thurs-Sat: 11 a.m. - 3 a.m.  
Sun: 11 a.m. – 1 a.m.  
Carry-out and Delivery available

### Puccini's La Dolce Vita

420 East 4<sup>th</sup> Street  
(812) 333-5522  
Mon-Sun: Lunch: 11:30 a.m.-3 p.m.  
Mon- Thurs: Dinner: 5 p.m.-9 p.m.  
Fri-Sun: Dinner: 5 p.m. – 10 p.m.  
Carry-out available

### Restaurant Tallent

208 North Walnut Street  
(812) 330-9801  
Mon-Sat 5 p.m. – 10 p.m.  
Closed Sunday

### Scholars Inn Gourmet Café and Wine Bar

717 North College Avenue  
(812) 332-1892  
Sun: Brunch: 10 a.m.–2 p.m.  
Sun-Thurs: Dinner: 5 p.m.–9:30  
p.m.  
Fri-Sat: Dinner: 5 p.m. – 10:30 p.m.  
Carry-out available

### Scotty's Brew House\*

302 North Walnut Street  
(812) 333-5151  
Sun.-Tues.: 11 a.m. – 10 p.m.  
Wed.-Sat.: 11 a.m. – 11 p.m.  
Brunch Sat.-Sun.: 11 a.m. – 1 p.m.  
Carry-out available

### Sweet Grass Restaurant

405 West Patterson Drive  
(812) 333-1043  
Mon-Sat: Lunch: 11 a.m. - 3 p.m.  
Mon-Sat: Dinner: 5 p.m. - 9 p.m.  
Bar Open until 10 p.m.  
Closed Sunday  
Carry-Out available

### Trojan Horse Restaurant

100 East Kirkwood Avenue  
(812) 332-1101  
Mon-Thurs: 11 a.m.-11 p.m.  
Fri-Sat: 11 a.m.-12 a.m.  
Sun: 11:30 a.m.-10 p.m.  
Carry-out available

### Upland Brewing Company

350 West 11<sup>th</sup> Street  
(812) 336-2337  
Mon-Thurs: 11 a.m.-12 a.m.  
Fri-Sat: 11 a.m.-1 a.m.  
Sun: 12 p.m.-12 a.m.  
Carry-out available

### Uptown Café

102 East Kirkwood Avenue  
(812) 339-0900  
Mon-Fri: 7 a.m.-10 p.m.  
Sat: 8 a.m. - 2 p.m. & 4 p.m. - 10  
p.m.  
Sun: 9 a.m.-2 p.m.  
Carry-out available

### The Village Deli

409 East Kirkwood Avenue  
(812) 336-2303  
Mon-Fri: 7 a.m.-8 p.m.  
Sat-Sun: 8 a.m.-8 p.m.  
Carry-out available

\*Preferred

### **Bar/Grills**

#### **Alley Bar**

210 West 5<sup>th</sup> Street  
(812) 336-2216  
Mon-Sat: 4 p.m.-3 a.m.

#### **The Atlas Bar**

200 South College Avenue  
(812) 334-4435  
Mon-Fri: 5 p.m. - 3 a.m.  
Sat-Sun: 7 p.m. - 3 a.m.

#### **Bear's Place**

1316 East 3<sup>rd</sup> Street  
(812) 339-3460  
Sun-Wed: 11 a.m. – 12 a.m.  
Thurs-Sat: 11 a.m. – 1 a.m.  
Carry-out available

#### **Brewpub at Lennie's**

1795 East 10<sup>th</sup> Street  
(812) 323-2112  
Sun-Thurs: 11 a.m.-12 a.m.  
Fri-Sat: 11 a.m.-1 a.m.  
Carry-out available

#### **Crazy Horse**

214 West Kirkwood Avenue  
(812) 336-8877  
Mon-Sun: 11 a.m.-1 a.m.  
Carry-out available

#### **The Irish Lion**

212 West Kirkwood Avenue  
(812) 336-9076  
Mon-Sat: 11 a.m.- 3 a.m.  
Sun: 11 a.m. - 12 a.m.  
Carry-out available

#### **Nick's English Hut\***

423 East Kirkwood Avenue  
(812) 332-4040  
Mon-Wed: 11 a.m.- 12 a.m.  
Thurs-Sat: 11 a.m. - 2 a.m.  
Sun: 12 a.m.-12 p.m.  
Carry-out available

#### **The Rail Bar & Lounge**

825 North Walnut Street  
(812) 325-1111  
Tues-Fri: 5 p.m. - 3 a.m.  
Sat-Sun: 7 p.m. - 3 a.m.  
Closed Monday

#### **Serendipity Martini Bar & Restaurant**

210 South College Avenue  
(812) 330-6688  
Mon-Thurs: 5 p.m. - 12 a.m.  
Fri-Sat: 5 p.m. - 1 a.m.  
Closed Sunday  
Carry-out available

#### **Yogi's Grill and Bar**

519 East 10<sup>th</sup> Street  
(812) 323-9644  
Mon-Thurs: 11 a.m. - 1 a.m.  
Fri-Sat: 11 a.m. - 2 a.m.  
Sun: 12 p.m. - 1 a.m.

### **Nightclubs**

#### **The Bluebird**

216 North Walnut Street  
Concert Line: 812-336-3984  
Live music entertainment.

#### **Kilroy's Sports Bar**

319 North Walnut Street  
812-333-6006  
Appetizers, outdoor patio & deck, big screen TVs.

#### **Jake's Nightclub**

419 North Walnut Street  
Concert Line: 812-336-0402  
Recorded dance music and occasional live shows.

#### **Rhino's All Age Music Club**

325 1/2 South Walnut Street  
Hotline: 812-333-3430  
A wide variety of entertainment for all ages.

#### **Uncle Elizabeth's**

1614 West 3rd Street  
812-331-0060  
Neighborhood alternative bar.

#### **Video Saloon**

105 West 7<sup>th</sup> Street  
812-333-0064  
Local bar for cheap drinks and pool.



## STAGE INFORMATION

### Stage Measurements

(Calculated from centerline of the stage and/or the upstage edge of the smoke pocket – 0', 0".)

#### Proscenium Stage

Height of proscenium opening to fixed valance	24'-9"
Width of proscenium opening to edge of plaster	54'-8"
Deck to the walking surface of the grid	70'-0"
Upstage edge smoke pocket to back wall	37'-2"
Upstage edge smoke pocket to front of apron at center	4'-9"
Upstage edge smoke pocket to front of apron at proscenium	4'-9"
Upstage edge smoke pocket to house curtain pipe	1'-4"
Upstage edge smoke pocket to 1st avail working set of lines	2'-0"
Upstage edge smoke pocket to last avail working set of lines	36'-0"
Center line to stage left wall, unobstructed	47'-4"
Center line to stage right fly rail	52'-5"
Stage right fly rail vertical clearance	+32'-9" (Mid-level Loading Gallery & Pinrail platform edge at +32'-9" starting at 42'-0" SR of centerline.)

### Other Measurements

Road Mix position	10' x 22'-6" Located 15'-3" to 37'-9" house-right of the house centerline. 117' from fire curtain line to the near edge of the mix position.
Lighting Control Booth windows to fire curtain line	149'
Spot Booth Window to fire curtain line	175'
C-Vom Projector position to fire curtain line	93'
Balcony Edge Projector Position to Fire Curtain line	118'

### Line-sets

- Counterweight system/single purchase
- 11,000 lbs. counter weight
- 48 available sets
- 5 lines per set/70' house pipes
- High Trim of house pipes +62' from deck
- 104 Upright loft blocks provided for 52 spot lines. 5/8" UltraStrong ®, 3 strand twisted lay rope.
- 1 block & falls
- Pin rail located stage right Mid-Level Gallery at + 32'-9"

### House curtain

#### Guillotine and Traveler

- Operated stage right deck

## Orchestra Pit

Front of orchestra pit to apron at centerline	13'-0"
Front of orchestra pit to apron at off-stage edge	6'-6"
Orchestra pit extension under apron at center	0'-0"
Orchestra pit side to side at apron	50'-4"
Adjustable hydraulic pit	
Curved railing	

## Load In/Out

### South Dock / USL

One (1) truck loading dock. (Push distance between stage and dock is approximately 16'.)

Door is 6'-8" W x 9'-5" H

Forklift not possible on the south dock or stage. Forklift in street possible, but not available unless ordered in advance.

### North Dock / USC

Two (2) truck loading dock (Push distance between stage and dock is approximately 100'.)

Doors are 8'-7" W x 13'-4" H

Small forklift available in-house for stacking/un-stacking. North loading dock area only.

## Other Production Information

### Wardrobe

Location of wardrobe area	Basement
Access route for road boxes	Pit elevator
2 washers and 2 dryers in-house	

<b>Dry Cleaner</b>	Bloomington Cleaners 317 W 17th St	(812) 336-2818
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<b>Laundromat</b>	Crosstown Coin Laundry 1805 E. Tenth St.	(812) 339-0880
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<b>Shoe Repair</b>	The Shoe Doctor 223 South Pete Ellis Drive	(812) 331-7463
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<b>Sewing Notions</b>	Jo-Ann Fabrics 3483 W. 3rd	(812) 332-1218
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Hobby Lobby	(812) 323-1116
1275 S. College Mall Rd.	

<b>Hardware</b>	Kleindorfer's Hardware & Variety Store 1401 W. Kirkwood Ave.	(812) 332-0487
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Menard's	(812) 339-6210
1285 S. Liberty Dr.	

Lowe's	(812) 323-0899
3000 W. 3 <sup>rd</sup> St.	

Black Lumber	(812) 332-7208
1710 S. Henderson	

**Dressing Rooms**

Dressing room power  
2 star dressing rooms (bathroom and shower)  
8, 1-3 person dressing rooms (bathroom and shower on each floor)  
2 chorus dressing rooms (mirror stations for 18 men and 19 women,  
men's and women's bathroom and shower)

120VAC  
Stage right, stage level  
2<sup>nd</sup> and 3<sup>rd</sup> floors stage right

Basement

**Miscellaneous**

Storage Room  
Storage Room  
space)  
Rehearsal space available by arrangement, depending on needs  
and availability  
No permanent installations obstruct the deck or the fly  
Stage floor not trapped

Scene Dock (12' x 30' available space)  
Upstage Center (30' x 48' Max. available

## Lines

Pipe No.	Indiana University Auditorium, Bloomington, Indiana Line Plot	Dist. from Smoke Pocket	Arbor Capacity	In/out Well	Load on Arbor
1	House Traveler/Legs(Gold)	0'-4"	1000	Out	900
2	Teaser(Gold)	0'-10"	1000	Out	100
2a	House Guillotine(Gold)	1'-4"	360	In	350
3		2'-0"	1000	In	
4		2'-6"	1000	In	
5		3'-0"	1000	In	
6		3'-6"	1000	In	
7		4'-0"	1000	In	
8		4'-8"	1000	In	
9		5'-2"	1000	In	
10		5'-8"	1000	In	
11		6'-4"	1000	Out	
12		7'-0"	1000	Out	
13		7'-8"	1000	In	
14		8'-4"	1000	In	
15		9'-0"	1000	Out	
16		9'-8"	1000	In	
17		10'-4"	1000	Out	
18		11'-0"	1000	In	
19		11'-8"	1000	In	
20		12'-4"	1000	In	
21		13'-0"	1000	In	
22		13'-8"	1000	In	
23		14'-4"	1000	Out	
24		15'-0"	1000	In	
25		15'-8"	1000	In	
26		16'-4"	1000	Out	
27		17'-0"	1000	In	
28		17'-8"	1000	Out	
29		18'-4"	1000	In	
30		19'-0"	1000	Out	
31		20'-0"	1000	In	
32		21'-0"	1000	In	
33		22'-0"	1000	In	
34		23'-0"	1000	Out	
35		24'-0"	1000	In	
36		25'-0"	1000	Out	
37		26'-0"	1000	Out	
38		27'-0"	1000	Out	
39		28'-0"	1000	In	
40		29'-0"	1000	Out	
41		30'-0"	1000	Out	
42		31'-0"	1000	In	
43		32'-0"	1000	In	
44		33'-0"	1000	Out	
45		34'-0"	1000	In	
46		34'-8"	1000	In	
47		35'-4"	1000	Out	
48		36'-0"	1000	In	

\*\* Arbor Cap. is given as available Cap. over pipe weight.

\*\*\*In/Out Well refers to short/long lines hung from cable wells at 25' off C/L vs. out of the wells at 30' off C/L.

## Equipment Inventory

75	Music stands w/lights
1	Conductor platform
100	Orchestra chairs
1	Orchestra shell
2	Lecterns
40	Leather chairs
1	Baldwin 5-foot Baby Grand Piano
1	Steinway 9-foot Grand Piano
1	4,543 pipe/4 manual/Schantz organ
6	Pairs black legs (12' W x 36' H)
6	Borders (10' H x 70' W)
1	Cyclorama
1	Black scrim
1	Black Traveller
1	Projection Screen frame, 19' x 25' outside dimensions (Folding aluminum frame, rigged, no ground support)
1	Front Projection Sheet, 18' x 24' viewable image
1	Rear Projection Sheet, 18' x 24' viewable image

### Choral Risers

6	3 step
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### Platform Risers

6	4' x 8' x 8"
6	4' x 8' x 16"
6	4' x 8' x 24"
13	32" x 8' x 8"
12	32" x 8' x 16"
14	32" x 8' x 24"
7	32" x 8' x 32"
2	4' x 6' x 8"
2	32" x 6' x 8"
2	32" x 6' x 16"
2	32" x 6' x 24"
2	32" x 6' x 32"

### Projection Equipment

1	Sanyo PLC-XP41 Video Projector, .8" lens, 3300 ANSI Lumens, 18' H X 24' W image with 20' throw distance.
1	Sanyo PLC-XF1000 12,000 ANSI Lumens Wide / Short Throw fixed Lens, 0.8":1 SALNSW03 18' H X 24' W image with 20' throw distance.

# STAGE ELECTRICAL INFORMATION

## General Information

### Dimming and control

ETC ION lighting console w/ 60 submasters in House Light booth. I-Pad and/or I-Phone as Handheld Remote Focus Unit. Unison touch-screen at House Light booth and SM rack. Switch panel for relay controlled work lights and non-dim circuits at House Light booth and SM rack.

ETC Sensor – D20 Dual 20A, 2.4kw dimmers feeding all dimmable stage circuits and house lights.

### DMX and Ethernet distribution

Each node contains 2 DMX, 1 remote focus unit, and 1 Ethernet connection. These are terminated at patch jacks located at SR Stage Mgr. Panel. Stage Mgr. panel also provides DMX optical-splitter and links to house dimming system. Nodes are located at Spotlight/projection booth, center house rear 1<sup>st</sup> orchestra, Show Lighting and Mix position, House mix position, FOH cove 1, FOH cove 2, SL box boom, SR box boom, and SL front wall.

### Company Switches

CS1 – DSL side wall. 400A, 208/120VAC, 3Ø, 5 wire service with 400A Cam-Loc. connectors and wire-lugs for tails.

CS2 – DSR front wall. 400A, 208/120VAC, 3Ø, 5 wire service with 400A Cam-Loc. connectors and wire-lugs for tails.

CS3 – USR rear wall. 400A, 208/120VAC, 3Ø, 5 wire service with 400A Cam-Loc. connectors and wire-lugs for tails.

Double Neutral on Company Switches

Normal location for dimmer racks: stage right floor

No hoist required

### Other Distros

RP1 – USR rear wall. 200A, 208/120VAC, 3Ø service. Wire-lugs for tails.

RP2 – DSL front wall. 200A, 208/120VAC, 3Ø service. 6 - 20A, 120VAC circuits with duplex receptacles. 6 – 20A, 120VAC circuits with 2P&G stage receptacles. 1 – 100A, 208/120VAC, 3Ø, 5 wire circuit with Hubbell pin and sleeve connector. All circuits are provided with suitable circuit breakers.

### Road Show Lighting, Mix position

6 – 120VAC, 20A circuits on same panel as House light booth.

### Followspot / Projection Booth

4 – 208VAC, 30A, 1Ø circuits for followspots.

7 – 120VAC, 20A circuits for additional projection equipment.

### Hanging positions and circuits

(1 circuit per dimmer, DMX addressable. All circuits have 2P&G stage connector unless otherwise specified.)

#### FOH cove 1

The throw distance from Cove 1 is approximately 73'-6" and it is located at approximately 46 degrees above horizontal at stage level, fire curtain line, center stage.

26 – 20A circuits. Dimmers number 145-170.

#### FOH cove 2

The throw distance from Cove 2 is approximately 93' and it is located at approximately 40 degrees above horizontal at stage level, fire curtain line, center stage.

26 – 20A circuits. Dimmers number 171-196.

The Box Boom position is approximately located by drawing a line from 20' upstage on the centerline to the Proscenium edge (proscenium and smoke pocket width 54'-8"). The Box Boom hanging pipe (vertical pipe, lamps go on side arms) is located on the projection of this line approximately 60' from the centerline at 20' upstage and 26' from the smoke pocket. The elevation of the center of the eight lamp array (two lamps side-by-side, four high) is approximately + 16' from the stage floor.

FOH SL box boom

16 – 20A circuits. Dimmers number 201-216.

FOH SR box boom

16 - 20A circuits. Dimmers number 217-232.

SL Orchestra pit

2 – 20A circuits. Dimmers number 441-442.

SR Orchestra pit

2 – 20A circuits. Dimmers number 439-440.

Apron

DSL floor pocket. 3 – 20A circuits. Dimmers number 305-307.

DSR floor pocket. 3 – 20A circuits. Dimmers number 308-310.

Stage

DSL front wall. 6 – 20A circuits. Dimmers number 237-242.

DSR front wall. 6 – 20A circuits. Dimmers number 243-248.

DSL floor pocket. 6 – 20A circuits. Dimmers number 249-254.

DSR floor pocket. 6 – 20A circuits. Dimmers number 255-260.

Mid-SL floor pocket. 6 – 20A circuits. Dimmers number 261-266.

Mid-SR floor pocket. 6 – 20A circuits. Dimmers number 267-272.

USL floor pocket. 6 – 20A circuits. Dimmers number 273-278.

USR floor pocket. 6 – 20A circuits. Dimmers number 279-284.

USL back wall. 6 – 20A circuits. Dimmers number 285-290. (Paralleled to USL cyc floor pocket)

USR back wall. 6 – 20A circuits. Dimmers number 291-296. (Paralleled to USR cyc floor pocket)

**Pendant drops**

(12 per side. 6-20A circuits each with 19 pin VEAM connector. Breakout with 2P&G connectors.)

SL1 – Dimmers number 73-78.

SR1 – Dimmers number 1-6.

SL2 – Dimmers number 79-84.

SR2 – Dimmers number 7-12.

SL3 – Dimmers number 85-90.

SR3 – Dimmers number 13-18.

SL4 – Dimmers number 91-96.

SR4 – Dimmers number 19-24.

SL5 – Dimmers number 97-102.

SR5 – Dimmers number 25-30.

SL6 – Dimmers number 103-108.

SR6 – Dimmers number 31-36.

SL7 – Dimmers number 109-114.

SR7 – Dimmers number 37-42.

SL8 – Dimmers number 115-120.

SR8 – Dimmers number 43-48.

SL9 – Dimmers number 121-126.

SR9 – Dimmers number 49-54.

SL10 – Dimmers number 127-132.

SR10 – Dimmers number 55-60.

SL11 – Dimmers number 133-138.

SR11 – Dimmers number 61-66.

SL12 – Dimmers number 139-144.

SR12 – Dimmers number 67-72.

**Relay controlled non-dim circuits**

(Controlled via Stage Mgr. Panel, house light booth and DMX address.)

Stage 1-4. Paralleled 20A circuits located at DSL, DSR, USL, USR and USR grid locations. All locations have 1 – 2P&G receptacle per circuit.

House 5-8. Paralleled 20A circuits located at FOH cove 1 and FOH cove 2. All locations have 1 – 2P&G receptacle per circuit.

# Lighting Equipment Inventory

## Stage Instruments

- 48 – ETC Source Four Pars
- 35 – PAR 64, Black Cans, 1kw MFL (WFL and NSP available by request)
- 100 – ETC, Source Four ellipsoidal spotlight Lamp Bodies
  - 45 - ETC, 10° Source Four Lens tubes.
  - 3 - ETC, 19° Source Four Lens tubes.
  - 39 - ETC, 26° Source Four Lens tubes.
  - 39 - ETC, 36° Source Four Lens tubes.
  - 5 - ETC, 50° Source Four Lens tubes.
  - 13 – ETC, Source Four Irises
- 5 – Altman 3 cell SkyCyc. 1kw per cell.
- 3 – Strong Xenon Super Trooper 2kw. followspots.

## Typical House Hang that remains in place. Remainder of inventory racked and stored.

### FOH Cove 1

- 20 – ETC, 10° Source Four ellipsoidal spotlights.

### FOH Cove 2

- 20 – ETC, 10° Source Four ellipsoidal spotlights.

### FOH SL box boom

- 8 – ETC, 26° Source Four ellipsoidal spotlights.

### FOH SR box boom

- 8 – ETC, 26° Source Four ellipsoidal spotlights

**Note:** Use of SuperTrouper Followspots incurs a nominal fee per spotlight used to defray lamp replacement cost.  
Lighting Gel is considered an expendable and billed out accordingly.  
With these exceptions, the lighting inventory listed above is included with Auditorium License.



## Typical Gel Inventory

<u>LEE #</u>	<u>COLOR</u>	<u>LEE #</u>	<u>COLOR</u>
027	Medium Red	158	Deep Orange
058	Lavender	159	No Colour Straw
079	Just Blue	161	Slate Blue
101	Yellow	162	Bastard Amber
102	Light Amber	164	Flame Red
103	Straw	165	Daylight Blue
104	Deep Amber	166	Pale Red
105	Orange	170	Deep Lavender
106	Primary Red	174	Dark Steel Blue
107	Light Rose	176	Loving Amber
109	Primary Red	179	Chrome Orange
110	Middle Rose	180	Dark Lavender
111	Dark Pink	192	Flesh Pink
113	Magenta	193	Rosy Amber
115	Peacock Blue	194	Surprise Pink
116	Medium Blue-Green	195	Zenith Blue
117	Steel Blue	197	Alice Blue
118	Light Blue	201	Full CT Blue
119	Dark Blue	202	2 CT Blue
HT-119	Dark Blue (High-Temp)	204	Full CT Orange
121	Lee Green	211	.9 Neutral Density
122	Fern Green	221	Blue Frost
124	Dark Green	228	Brushed Silk
126	Mauve	251	White Diffusion
127	Smokey Pink	280	Black Foil
128	Bright Pink		
129	Heavy Frost		
132	Medium Blue		
134	Golden Amber		
135	Deep Golden Amber		
136	Pale Lavender		
137	Special Lavender		
138	Pale Green		
139	Primary Green		
141	Bright Blue		
142	Pale Violet		
143	Pale Navy Blue		
144	No Colour Blue		
147	Apricot		
148	Bright Rose		
151	Gold Tint		
152	Pale Gold		
153	Pale Salmon		
154	Pale Rose		
156	Chocolate		
157	Pink		
158	Deep Orange		

# AUDIO INFORMATION

## General Information

### Company switch

CS4 - DSL side wall. 208/120VAC, 200A, 3Ø, 5 wire service. Wire-lugs for tails. Transformer isolated with company switch and House sound circuits on the same sub-panel. Company switch is also hooked in to emergency generator.

### Road Show Lighting, Mix position

4 - 120VAC, 20A circuits on same panel as House mix position, Company switch and House audio system.

### Permanent FOH Loudspeaker system

Mono cluster composed of 10 L-Acoustic Kudo loudspeaker enclosures. Amplification and processing of drivers via 5 L-Acoustic LA8 amplified controllers.

Left and Right clusters composed of 24 L-Acoustic Kudo loudspeaker enclosures, 12 per side. Amplification and processing of drivers via 12 L-Acoustic LA8 amplified controllers. 4 L-Acoustic SB28 subwoofer enclosures per side are flush mounted into the house walls. The SB28 subwoofer enclosures are also powered by L-Acoustic LA8 amplified controllers.

Delay Ring 1 (front balcony) composed of 7 EAW AS-592ix loudspeaker enclosures. This is a 3-way, BI-amplified system, controlled via TC Electronics EQ Station, and EAW MX 200I Electronic processor. CROWN MA 36x12 amplifiers are utilized.

Delay Ring 2 (rear balcony) composed of 11 EAW UB-82 loudspeaker enclosures. This is a passive 2-way system controlled via TC Electronics EQ Station. CROWN MA 1200 amplifiers are utilized.

Delay Ring 3 (under balcony) composed of 7 EAW UB-82 loudspeaker enclosures. This is a passive 2-way system controlled via TC Electronics EQ Station. CROWN MA 1200 amplifiers are utilized.

Delay Ring 4 (front fill) composed of 6 L-Acoustic 108P powered loudspeaker enclosures. This can be configured as 6 enclosures mounted on the orchestra pit rail when pit is used for production or with 6 enclosures mounted on stage apron when pit is used for additional seating. The front fill system is a powered 2-way speaker controlled via matrix outputs on the house console and time aligned in three zones against the left and right arrays.

Please note that all house EQ curves, delay times, and system limits have been set by the system designer and will not be modified under any terms or conditions. The only exception is the output attenuation of the TC EQ Station. These 3 outputs can be muted when individual delay systems are not utilized.

### Assistive listening

The theatre is equipped with a Sennheiser single channel infrared assistive listening system. This signal is derived from the program buss.

### House Mix Position

Avid Venue Profile system. This package includes the Venue Profile console, a Venue FOH rack with an optional FOH rack IOx card. The FOH rack is bundled with Venue pack 3.0 and Venue pack pro 3.0 plug-ins. The LCR system is driven by AES outputs from matrix feeds and redundant analogue back-up feeds are utilized. All other matrix outputs, delays, production audio and front fills are accomplished via analogue outputs. The system also includes two stand alone stage racks. Each stage rack is loaded with 48 inputs, 16 analogue outputs, and 4 AES outputs for greater system flexibility.

The FOH rack includes one TASCAM CD-RW402 CD recorder/duplicator, one TASCAM MD-350 mini-disk recorder, and one TASCAM 122MKII cassette deck. A TC Electronics 8 channel EQ station for delays and production audio feeds and one 8 channel Avid microphone pre-amp at FOH.

### **System patching**

The Tie Line panel located on the SL front wall provides 6 lines to the House Stage Manager rack stage right, 6 lines to the Road Show Lighting/Mix position, 4 lines to the Spot/Projection booth and 2 lines to the house Lighting Control booth. These lines are terminated with both XLR-F and XLR-M connectors at each end. 6 lines are provided from the stage right Stage Manager panel to the House Mix position. These lines are terminated with both XLR-F and XLR-M connectors at each end.

## **Sound Equipment Inventory**

### **Microphone Inventory**

- 1 – AKG D112
- 3 – Audio Technica ATM23HE
- 4 – Audio Technica AT 4041
- 8 – Audio Technica AT 853a
- 4 – Audio Technica AT 8615 RS
- 2 – Audio Technica Pro
- 1 – Barcus Berry XL 4000 Piano Wave Planer
- 2 – Beyer M201 TG
- 1 – Beyer M88
- 8 – Countryman E6
- 6 – Countryman type 85 direct box
- 4 – Crown LM 300 AL
- 4 – Crown PCC-160
- 2 – DPA 4066
- 2 – DPA 4088
- 10- DPA 4080
- 12- DPA 4099V
- 8 – DPA 4023
- 1 – Earthworks PM40 piano microphone
- 8 – EV N/D 267
- 2 – EV N/D 267 w/ switch
- 1 – EV N/D 868
- 1 – Heil PR22
- 2 – Heil PR30
- 1 – Heil PR40
- 4 – Heil PR35
- 4 – Heil RC35 capsule
- 2 – Neumann AK40 cardioid capsule
- 2 – Neumann AK43 wide cardioid capsule
- 2 – Neumann AK50 hyper cardioid capsule
- 6 – Neumann KM100 power module
- 4 – Neumann TLM 103
- 2 – Pro Co AV-1 audio video interface box.
- 4 – Proprietary passive direct box
- 2 – Rode NT-1a
- 6 – Sennheiser e604
- 3 – Sennheiser e608
- 6 – Sennheiser MD421ii
- 4 – Shure Beta 27
- 4 – Shure Beta 57a
- 6 – Shure SM58
- 4 – Shure KSM313
- 10- Shure UR4D wireless J5 band
- 10- Shure UR2 Beta 87 transmitter
- 6 – Shure UR1 transmitter
- 4 – Shure UR1M transmitter
- 6 – Shure KSM9 capsule

**Stage monitor loudspeakers**

- 4 – EAW SM 122e dual angle stage monitor.
- 4 – L-Acoustic 108p loudspeaker
- 3 – Proprietary 12" x 1" passive 2-way stage monitor.

**Miscellaneous Equipment**

- 2 – Whirlwind Medusa 24 x 8 audio snakes, 250'.
- 2 – Whirlwind Super Tour Splitter package.
- 1 – Pro-Co audio snake. 16 x 4, 150'.
- 1 – Video switcher rack with SVHS and DVD playback. Integration of computer audio and video is also provided. This rack also includes an Extron 1506 Seamless switcher and preview monitor system.

**Lobby Equipment**

A ceiling speaker system is used for program material. And portable speakers on floor stands are available at a presenters request per event.

\*Advance arrangements necessary. Rental/labor costs per circumstances of event.

## **Communications**

**Intercom**

4 channel Clear-Com RM-440 remote stations located at stage right SM rack, and House Lighting control booth (x2). 2 channel stations, matrix assignable located at Spot./Projection booth (x3), Road Lighting and Mix position (x2), DSL front wall, USL rear wall, USR rear wall, and Fly Rail. Single, fixed channel "A" station located at FOH Cove 1, FOH Cove 2, SL Box Boom, SR Box Boom, house dimmer racks, and stagehands workroom 008. A single channel matrix assignable station at house main amplifier rack, plus a 2 - 4 channel selector switch stations located at House Mix position. A Telex BTR-800 unit is linked to the Clear-Com system via channels A and B. The Telex system incorporates 4 belt packs for wireless communication.

**Cast call paging**

A zoned speaker system to all dressing rooms isolated by floors. System provides ducking microphone input and production program audio. External audio can be patched in at stage right SM rack. Production program audio provided to House Lighting control, spot/projection booth and other work areas via a separate mixing amplifier. Paging Mic located SR in SM rack.

# FACILITY POLICIES AND REGULATIONS

## Approval of Facility Usage and Usage Agreement

During the academic year, preceding the year for which usage requests are being made, the User will forward a schedule of intended facility usage. The User should then contact IU Auditorium Management for tentative approval and holds on dates desired for programs. Confirmation of dates will be given to the proposed user no later than July 1. The User and IU Auditorium Management will then prepare an estimated cost of the program and send to the User three copies of the IU Auditorium Facility License Agreement for signature. All three copies are to be signed and returned to the IU Auditorium. IU Auditorium Management will then countersign the agreement, and return one completed copy to the User.

IU Auditorium Management reserves the right to revoke a confirmed booking when extreme circumstances warrant and will negotiate in good faith to secure a new acceptable date for the User.

## Advance Deposits

All license agreements must be signed and returned by the rental customer and submitted with the required deposit within fourteen (14) calendar days of the date the license agreement is issued. If a license agreement is issued as a result of a challenge, then the required deposit is due within two (2) business days and the executed license agreement is due within fourteen (14) calendar days. The amount of the deposit will be the minimum rental fee for the rental period. This payment will reserve the date. Should this program be cancelled, this deposit shall be deemed liquidated damages and shall be property of the Licensor. However, should the cancellation be for reasons beyond the control of the User and the program can be rescheduled within the framework of the IU Auditorium schedule before the end of the IU fiscal year, or within six months after the original date scheduled, whichever is later, the advance may be applied to a new date.

## Scheduling Requirements Including Rehearsals

Stage requirements and program details must be worked out and approved by IU Auditorium Management. No changes can be made within forty-eight (48) hours of the scheduled event. If Licensee desires to modify their facility usage schedule, the schedule must be submitted in writing to IU Auditorium Management so as to assure proper staffing and billing at the end of the usage period. A minimum notice of twenty-four (24) hours or, in the case of weekend events, prior to 5:00 p.m. on the Friday preceding the event, submitted in writing, is required to be given to IU Auditorium Management for any additional hours scheduled. IU Auditorium Management reserves the right to license the building to more than one licensee on the same day.

Advance scheduling of rehearsals for virtually all programs will be limited to one rehearsal. If time for additional rehearsals is available two weeks before the event, extra rehearsals will be scheduled at this time. It is understood that only the cast and the production crew plus authorized User representatives for any program will be in the IU Auditorium during a rehearsal. An open rehearsal for invited patrons will constitute a performance with normal performance rates applying and a full house staff on duty.

## Staffing

Staff needed for the front of house operation of the IU Auditorium for programs will be determined solely by IU Auditorium Management in consultation with the User. IU Auditorium is under contract with IATSE Local #618. All must agree to abide by the rules of this agreement governing stage labor.

The IU Auditorium Production Stage Manager and the User in conjunction with the IU Auditorium Management shall determine the number of employees necessary for the stage call. Manpower must be maintained until such time as work in all departments is fully completed.

All staffing requirements must be submitted in writing forty-eight (48) hours prior to load-in. The IU Auditorium will supply all of the agreed upon staff.

## Non-Exclusive Use

The User acknowledges that other areas of business and performance use may be open to staff and the public while the building is open. User further understands that the use of other sections of the facility may take place before, during or after their scheduled event. However, the IU Auditorium Management will make the best efforts to honor requests of the user even though exclusive use of the IU Auditorium cannot be guaranteed.

## Announcement of Programs

Announcements of forthcoming programs will be coordinated with the IU Auditorium Management in an effort to protect all

Users from competition by similar events, and in no case shall such announcement precede the signing of the Facility License Agreement by the IU Auditorium Management.

### **Curfew**

The Facility License Agreement will contain a curfew for the event. At this hour, IU Auditorium Management will decide whether to clear the facility and close the building or permit the event to continue. If the event is permitted to continue after this time, the User will be responsible for payment of all additional charges.

### **Cancellation Due to Emergency Conditions**

Should the performance space be damaged to the extent that would interfere with the use of the facility by the User or if a strike, public emergency, riot or other unforeseen occurrence beyond the control of the IU Auditorium Management prevents a User from using the facility, either the Management or the User shall have the right to terminate this agreement, and the User shall be liable only for the charges due at the time of termination. At termination, the User waives any claims against the Management for damages and/or compensation due to cancellation.

### **Artist's Contracts**

The User understands that, upon request, the IU Auditorium Management will examine any artist's or similar contract to insure that requirements are not contrary to University policies as well as to properly establish staffing and technical requirements. User will make such contracts available to IU Auditorium Management within 24 hours of request.

### **Damage Payments**

A User will be held liable for any loss or damage to the IU Auditorium facilities used, to equipment belonging to the IU Auditorium, to equipment belonging to artist hosted by the User, or to equipment rented or leased by the IU Auditorium on behalf of the User.

### **Final Settlement**

All receipts from ticket sales, including any advance sales, will be retained by IU Auditorium and will not be transferred to the user until after the event is complete and all fees and other expenses have been paid in full. IU Auditorium will use all Box Office receipts to pay IU Auditorium fees (rent, labor, equipment, and other), and additional University charges. The IU Auditorium may withhold additional monies from the Box Office receipts for damages as determined by IU Auditorium Management. As soon as possible following an event (and not later than forty-five days thereafter), the IU Auditorium Management will forward an itemized and audited ticket statement, together with payment of any ticket revenues, less any balance owed to the IU Auditorium.

### **Displays and Advertising**

When deemed possible, displays may be located in the lobbies only with the advance approval of the IU Auditorium Management. Such displays may not be fastened to any part of the building. The IU Auditorium will provide any available easels, standards and display equipment it has available, but additional equipment must be supplied by the User. These displays may be limited by the above Management and must be located to avoid interfering with audience movement or covering IU Auditorium signs or posters. Any unauthorized advertising material will be removed. This privilege is determined at the sole discretion of Auditorium management and should not be considered a term of facility use.

### **Promotional Materials**

The IU Auditorium reserves the right to distribute promotional materials concerning IU Auditorium programs or any general University program at any event held within the facility. Any material other than noted here must be related to the event in progress or a future event to be presented by the User and must be approved in advance by the IU Auditorium Management. It is understood that, during the period after the opening of the exterior doors of the hall, through the closing of these doors after any program, only the Management or the User has the right to distribute material within the building or in the areas around the entrances. Any third parties who desire to distribute materials must receive the written permission of the user, Auditorium management, and any performing artist.

### **Lost and Found**

Articles will be turned into and claimed from the Checkroom during performances. Lost and Found items will be turned into the IU Auditorium Business Office following the event and can be retrieved during business hours (Monday–Friday, 8:00 a.m.–12:00 p.m. and 1:00 p.m.–5:00pm).

### **Animals**

Except for seeing-eye dogs, medical alert dogs, and animals called for as part of the performance, animals are not

allowed in the IU Auditorium. The Stage Manager must be notified in advance if the production calls for the use of animals so that necessary arrangements may be made.

### **Children**

While we welcome young audiences to the IU Auditorium, we request that parents not bring babies, or youngsters who are unable to sit quietly during performances. All children, including infants, must have a valid ticket for all ticketed events at the IU Auditorium.

### **Announcements**

No announcements may be made from the stage (or from backstage microphones) without advance permission by the IU Auditorium Management. This applies to all announcements concerning illegally parked cars, cars with lights on, calls to doctors, etc., even if emergencies are claimed. Doctors or others expecting calls during a program should register their seat location with the house staff in the coat check. The Emergency Phone Number during performances is (812) 855-1968.

### **Coat Check**

A complimentary coat check is located in the Hall of Murals.

### **Smoking**

It is understood that smoking and burning of incense is NOT PERMITTED in any interior or exterior location on the Indiana University campus.

The Stage Manager and Auditorium Management must be notified in advance if the script calls for smoking or the use of any fire effects, so that necessary precautions may be taken. ANY INFRACTION OF SMOKING REGULATIONS CAN BE CAUSE FOR ENDING AN EVENT, CLEARING, AND CLOSING THE FACILITY. INDIANA UNIVERSITY WILL NOT BE FINANCIALLY, OR IN ANY OTHER RESPECT, LIABLE FOR THE EXECUTION OF THIS RIGHT.

### **Cameras, Video, and Audio Equipment**

Due to contractual agreements with the artists and as a courtesy to other members of the audience, photographic, video and audio equipment will not be permitted in the IU Auditorium at performance time. Exceptions may be made for news media or other official production media, but, in such cases, advance arrangements must be made with the artists and mutually approved by the User and IU Auditorium Management. All authorized media must have proper identification supplied by IU Auditorium Management. The IU Auditorium Management may take action to stop any unauthorized photography, video, and audio production, which may include seizure of such equipment. The IU Auditorium Management reserves the right to confiscate and destroy any recording media such as video tapes, audio tapes, film, etc. (See Access and Theatre Aisles.)

### **Emergency Medical Treatment**

The IU Auditorium staff will notify Indiana University Police Department in an emergency. All expenses incurred from ambulance service or emergency room charges at the Student Health Center or Bloomington Hospital will be the responsibility of the person treated. Customarily, an Emergency Medical Technician (EMT) will be on duty for public events.

### **Concessions**

The rights and privileges of sales or issuance of free samples within the IU Auditorium covered by this usage policy—such as souvenir programs, libretti, records, periodicals, books, magazines, newspapers, soft drinks, candies, foods, novelties, or photographs—remain under the control of IU Auditorium Management. For example, sales of souvenir programs or libretti may be handled by User or the professional touring company engaged; however, the sale of such items must be approved in advance. Sales must be made in the lobby areas so designated by IU Auditorium Management. They may not take place in seating areas or outside the building. They will also be conducted without loud “hawking.” For the privilege of such sales, the IU Auditorium will receive two (2) copies of each item sold for archive purposes and 20% of adjusted gross sales (after Indiana State Sales Tax has been deducted and collected by IU Auditorium Management). If the Management is expected to furnish the sales personnel, there will be an additional 10% charge. In the case of conferences, meal tickets, tour tickets, etc., may be sold in the facility if advance approval is made with the Management. Likewise, contracts for the sale of official conference photos must be arranged with the Management.

### **Audience Behavior**

User's conduct and performance shall not be such as to encourage the audience to leave their seats. Should the

audience become disorderly and move out of their seats, the IU Auditorium Management reserves the right to stop the program and/or performance and request the audience to return to their seats.

IU Auditorium Management reserves the right to escort, or cause to be escorted, from the premises, any person or persons. IU Auditorium Management will not be liable to the User for any damages that might be incurred through the exercising of this right.

### **Access and Theatre Aisles**

Standing room is not available and is not permitted in the IU Auditorium. All crosswalks, aisles, entries, and corridors must be kept clear at all times. This includes all cameras and tripods, video, and film equipment, production equipment, production scenery, production props, production lighting, wheelchairs, walkers and crutches, strollers, and baby carriages. All media must be authorized and must be in an authorized location as provided by the User and approved by IU Auditorium Management. All accessibility equipment may be stored with an usher.

No portions of the sidewalks, entries, passages, vestibules, halls, or stairs shall be obstructed by the user, or permitted to be used for any purpose other than ingress and egress to and from the building. The doors, stairways, or opening that reflect or admit light into any portion of the building, including hallways, corridors, and passageways shall in no way be obstructed by the User. Exit lights, emergency lights, house lights, aisle lights, stairway and hallway security lights, or any other lights necessary for the safe occupation of the building shall not be obstructed in any way.

Full time employees of the IU Auditorium shall have complete and total access at all times and in all areas of the facility including but not limited to dressing rooms, stage, production booths, and the theatre.

### **House Opening**

It is customary to open the exterior and interior doors for patron seating one hour prior to a reserved-seat event or general admission event. Only IU Auditorium Management may unlock the doors. Any variance requested by the User must be arranged with the IU Auditorium Management in advance. Please be aware that all Users' personnel needing admission to the building prior to opening must coordinate admission with IU Auditorium Management at the time the Facility License Agreement is signed.

### **House Capacity**

Larger numbers of persons than can safely and freely move about in the authorized areas shall not be admitted to the facility. Determination of these capacities will be the decision of IU Auditorium Management and/or Indiana University Risk Management.

### **Late Seating**

Every effort is made to begin the performance at the announced hour, unless there is unavoidable delay. Patrons arriving late will be seated only at intervals designated by the artists and/or IU Auditorium Management.

### **Emergencies and Procedures**

It is understood that final decisions causing cancellation or delay of an event, due to any emergency such as fire, tornado warning, air raid, bomb scare, etc., are the decision of the IU Auditorium Management and University Police and/or Indiana University Risk Management. In these instances IU Auditorium Management will dictate the proper procedures. The user agrees to immediately cancel or delay their program and abide by all emergency procedures. Detail on procedures is available upon request from the IU Auditorium Management.

### **Stage Requirements**

At least 30 days in advance of a User presentation, all stage requirements will be presented to the IU Auditorium Stage Manager and discussed in person. Unless special requests for additional equipment are made at this time, only the installed equipment will be used and operated by in-house personnel. The IU Auditorium Stage Manager, in cooperation with IU Auditorium Management and the user, will make the decision as to the number of stage personnel required. FIREPROOFING OF SCENERY AND PROPS must be verified with the Stage Manager and, if required, this must be accomplished before materials are loaded in.

### **Change of Rehearsal Schedule**

Stage requirements and program details must be worked out and approved by the IU Auditorium Management. No changes can be made within forty-eight (48) hours of the scheduled event.



If User desires to modify their facility usage schedule, the schedule must be submitted in writing to the IU Auditorium Stage Manager and IU Auditorium Management so as to assure proper staffing and billing at the end of the usage period. A minimum notice of twenty-four (24) hours, submitted in writing, is required to be given to the IU Auditorium Stage Manager and IU Auditorium Management for any additional hours scheduled.

### **Safety Regulations**

Safety regulations shall be in accordance with University, city, and state codes and shall be enforced by IU Auditorium Management, University Police, and Indiana University Risk Management, as they shall interpret them. Specific regulations include no combustible scenery may be placed downstage of the fire curtain; the fire curtain is part of the fire protection system and must have free access; and no scenery, lights, etc. may be attached to or hang from the fire curtain nor prevent its deployment/closing. Please contact the IU Auditorium Stage Manager ((812) 855-5259) if additional information is required.

### **Stage Entrance**

The IU Auditorium stage door is located at the northeast corner of the building. All performers, technicians, and other personnel attached to the User's event are to use this door when entering or leaving the building, unless other prearranged plans have been made with the IU Auditorium Stage Manager and IU Auditorium Management. For security and safety reasons, it is strictly forbidden to prop or hold open any entrance door into the building.

### **Loading Entrances**

All scenery, displays, exhibits, or other materials shall be brought into or taken out of the building only at such entrances as may be designated by the IU Auditorium Stage Manager. Regular stage loading entrances for the IU Auditorium are located at the northeast and southeast corners of the building.

Vehicles carrying equipment or materials, to be used by the User in the presentation of his event, may be unloaded and loaded at the appropriate loading dock but will not be permitted to remain at the dock after unloading.

No loading or unloading will be permitted through the front doors of the IU Auditorium.

### **Parking of Large Vehicles**

Parking of all production trucks and busses is subject to the campus logistics 'de jour'. The exact location must be coordinated by the IU Auditorium Stage Manager. No trucks may be left at the loading dock without specific permission of the IU Auditorium Stage Manager.

### **Use of Audience Seating Area**

During rehearsals, performance, set-up, and strike periods, the User's personnel shall restrict their activities to the stage, backstage, dressing rooms, and control booth areas. When it is necessary for a director, designer, or stage manager to view a rehearsal or set-up from an audience vantage point, this will be allowed as long as use of the seating area is restricted to directorial and technical personnel.

The intent of this policy is to avoid situations where it becomes necessary to re-clean the seating area after it has been made ready for a performance, to protect the seat upholstery from unnecessary wear associated with individuals in work clothes, and to assure that the seating area is not used as a storage place for coats, personal belongings, musical instrument cases, etc., or for rehearsal visitors.

### **Radio, Television, Film, and Audio Recordings**

Any User should be aware that permission granted to broadcast or film any part of a performance or rehearsal will result in additional labor costs. The procedure for obtaining Management permission to broadcast, record or film an event is as follows:

- A. IU Auditorium Management, including Stage Manager, must concur that an event is scheduled so that technical aspects could be completed in the time available.
- B. Written permission must be obtained from the User and the Artist(s) and one copy presented to IU Auditorium Management.
- C. A recording or broadcast release must be signed in advance by the artists or artist's management.

**Scenery Construction and Painting**

The building of scenery, displays, or exhibits which involves the use of any equipment or tools which discharge dust, chips, or particles into the air shall not be permitted on stage. Painting and staining on stage is not permitted except for limited, small scale touch up as approved in advance by the IU Auditorium Stage Manager. Absolutely no spraying, spattering, or other painting method which propels paint or stain through the air will be permitted.

The University Department of Theatre and Drama shops can be made available to the User for major repair of scenery. Scheduling of the shops must be coordinated with the IU Auditorium Stage Manager and the Chair of the Theatre Department. Any cost incurred by the Theatre Department will be charged directly to the User.

**Guests Backstage**

Guests are not permitted backstage before or during a performance or during intermissions. Guests may be admitted backstage after the performance with the advance permission of IU Auditorium Management and the IU Auditorium Stage Manager in accordance with the wishes of the artist and/or company manager.

Guests who are allowed backstage will be escorted by an IU Auditorium staff member and at no time will be permitted to walk through or around the main curtain or across the stage.

**Storage or Removal of Materials**

At the discretion of the IU Auditorium Stage Manager, User's property and equipment shall be stored or removed from the facility space needed for events of the IU Auditorium or other Users following events other than the final event. Following completion of the final event, all scenery, special staging, and other property or equipment brought into the IU Auditorium must be removed within twenty-four hours. Any property or equipment not removed within twenty-four hours of the final event shall be disposed of at the discretion of the IU Auditorium Stage Manager. Such time, which is required to dispose of said property or equipment, will be billed to the User in addition to all other charges. IU Auditorium is not responsible for any lost, stolen, or damaged items.

**Closed Circuit Audio and Video Feed**

IU Auditorium reserves the right to provide closed circuit audio and video feed of events in the lobby as a service to patrons.

**Orchestra Pit Restrictions**

The IU Auditorium management must approve the use of the orchestra pit as an audience seating area. For Safety Reasons the IU Auditorium management shall decide the setup, distribution, and management of the pit as an audience seating area.

**Alcohol & Drug Use**

This contract is subject to the rules and regulations and the statutes governing The Board of Trustees of Indiana University. University regulations restrict the use of alcohol and prohibit the use of illegal drugs on University property. Therefore, no use of alcohol or illegal drugs by any of the performers, members of the performers group, or employees or agents will be allowed during the performance and while the performers are present on the premises of University property. In the event of noncompliance, on the part of the performing group or their employees or agents, legal sanctions may result.

# BACKSTAGE EMERGENCY PROCEDURES

## Responsible Personnel

In case of any type of emergency the following persons will be in charge of the stage area.

Production Stage Mgr.	John DeLong
First Electrician/Lighting	E.J. Ernsberger
Second Electrician/Sound	Gene Frazier
Flyman	Don Erwin, Jr.

Members of the performing company and their stage crew will follow these individual's instructions due to their knowledge of the facility.

## Exiting Directions

When the fire curtain is lowered and/or an announcement is made please do one of the following:

### Performers and Crew

(behind the proscenium arch)

#### Outside Exit

If on stage exit upstage right and go immediately outside.

If in the dressing rooms on the 2nd and 3rd floors go to the main staircase and use the exit at the stage level.

If in the basement use either the staircase near the orchestra pit (stage right) or the stairs off the green room. You must go up one level to get outside.

#### Basement

If on stage exit upstage right and turn immediately to your right and proceed down the stairs to the green room.

If you are in a dressing room on the 2nd and 3rd floors go all the way down the stairs to the basement.

### Orchestra Members and Crew

(in front of the proscenium arch)

If the program has an orchestra in the pit, the members of the orchestra will become members of the audience. They will exit the pit toward the house. All crewmembers working in the house will also be considered members of the audience.

#### Outside Exit

Please use the exits closest to you.

#### Basement

Please go with the Audience through the main exits into the Foyer. You will then be instructed how to get to the basement or asked to remain in the Foyer.

### Additional Information

Customarily, an EMT from the Bloomington Hospital is on duty during programs. If for any reason medical assistance is needed, contact the IU Auditorium Production Stage Manager and he/she can radio for assistance.

For your safety the IU Auditorium is equipped with generator powered emergency lighting and sound. In case of a power failure this system will engage automatically.

# MEDICAL INFORMATION

## On-Site Emergencies

### Emergency Medical Technician

Customarily, an Emergency Medical Technician (EMT) is on duty one hour prior to curtain until one-half hour following a performance. The EMT can be contacted through the Production Stage Manager and/or the Guest Services Manager.

## Area Hospital and Clinics

### Indiana University Health

601 West 2nd Street

Ambulance	(812) 353-9894
Emergency	(812) 353-9518
Information	(812) 336-6821

Directions from IU Auditorium:

Take 7th Street west (towards downtown) to stoplight at College Avenue.

Turn left onto College Avenue.

Take College Avenue, south to stoplight at 2nd Street.

Turn right on 2nd Street and continue beyond the railroad tracks.

Bloomington Hospital will be on your left.

### Monroe Hospital

4011 South Monroe Medical Park Blvd.

(812) 825-1111

### Indiana University Urgent Care

East	326 South Woodcrest Drive	Open 7 days a week	8:00 a.m. to 8:00 p.m.	(812) 353-6888
West	3443 West Third Street	Monday-Saturday	8:00 a.m. to 8:00 p.m.	(812) 353-3443

No appointment needed.

Visa/MasterCard Accepted.

### Physicians

Brad Bomba Jr., M.D.	(812) 331-3409
Internal Medicine Associates	550 South Landmark Avenue

Greg Fox, M.D.	(812) 333-4000
Bloomington Bone and Joint Clinic	639 South Walker Street
Sports Medicine	

Bloomington Obstetrics and Gynecology	(812) 336-0168
Obstetrics and Gynecology	421 West 1 <sup>st</sup> Street

J.R. Sarpa, M.D.	(812) 332-2226
Ear, Nose, and Throat	2920 South McIntire Drive, #350

Atwater Eye Care	(812) 855-8436
Optometry	744 East 3 <sup>rd</sup> Street

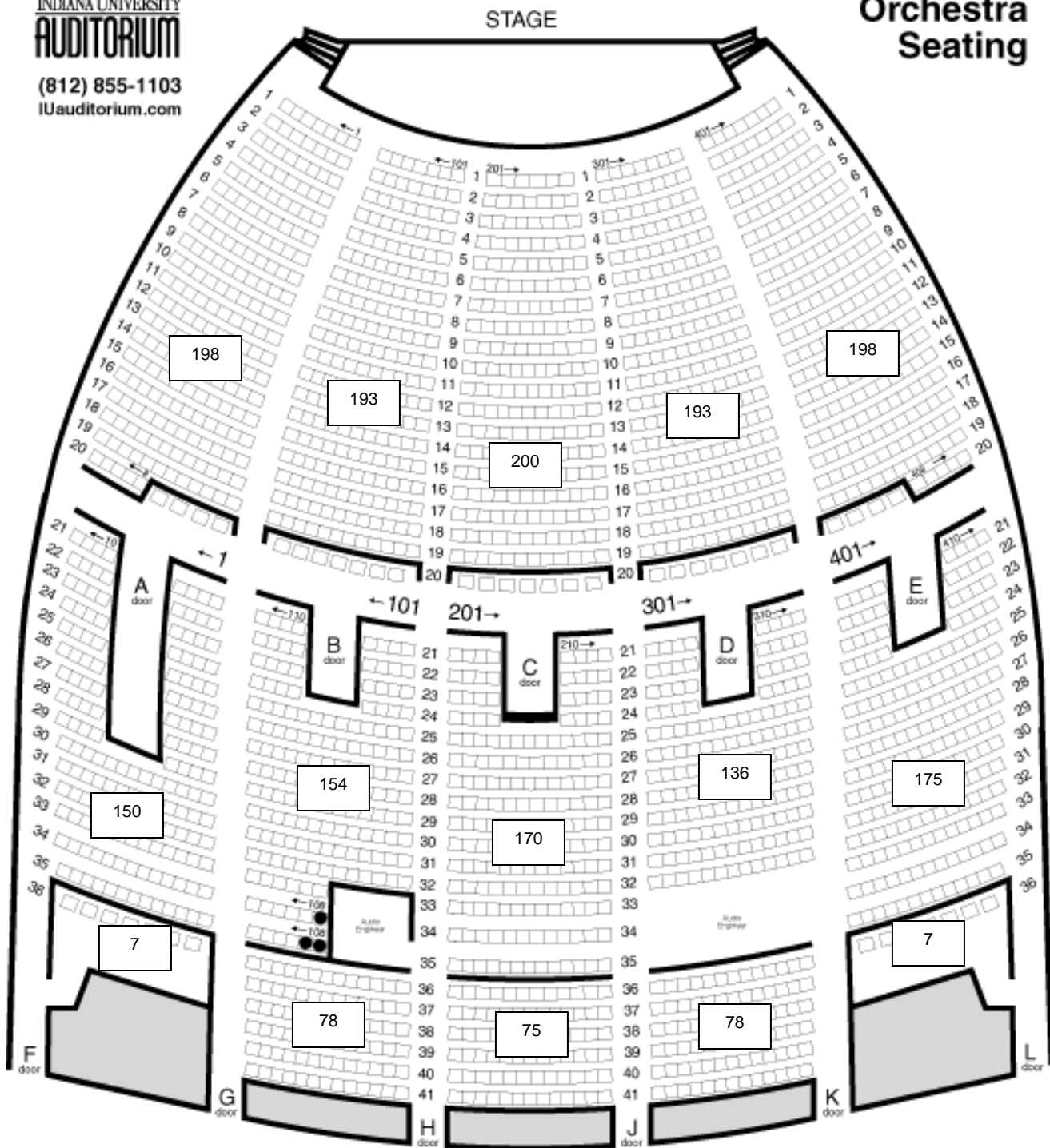
Karen Hrisomalos, D.D.S.	(812) 332-1866
Dentistry	312 South Swain Street

Therapeutic Massage	(812) 333-4917
<a href="http://www.bloomingtonbodyworks.com">www.bloomingtonbodyworks.com</a>	500 South Morton Street, Suite #020

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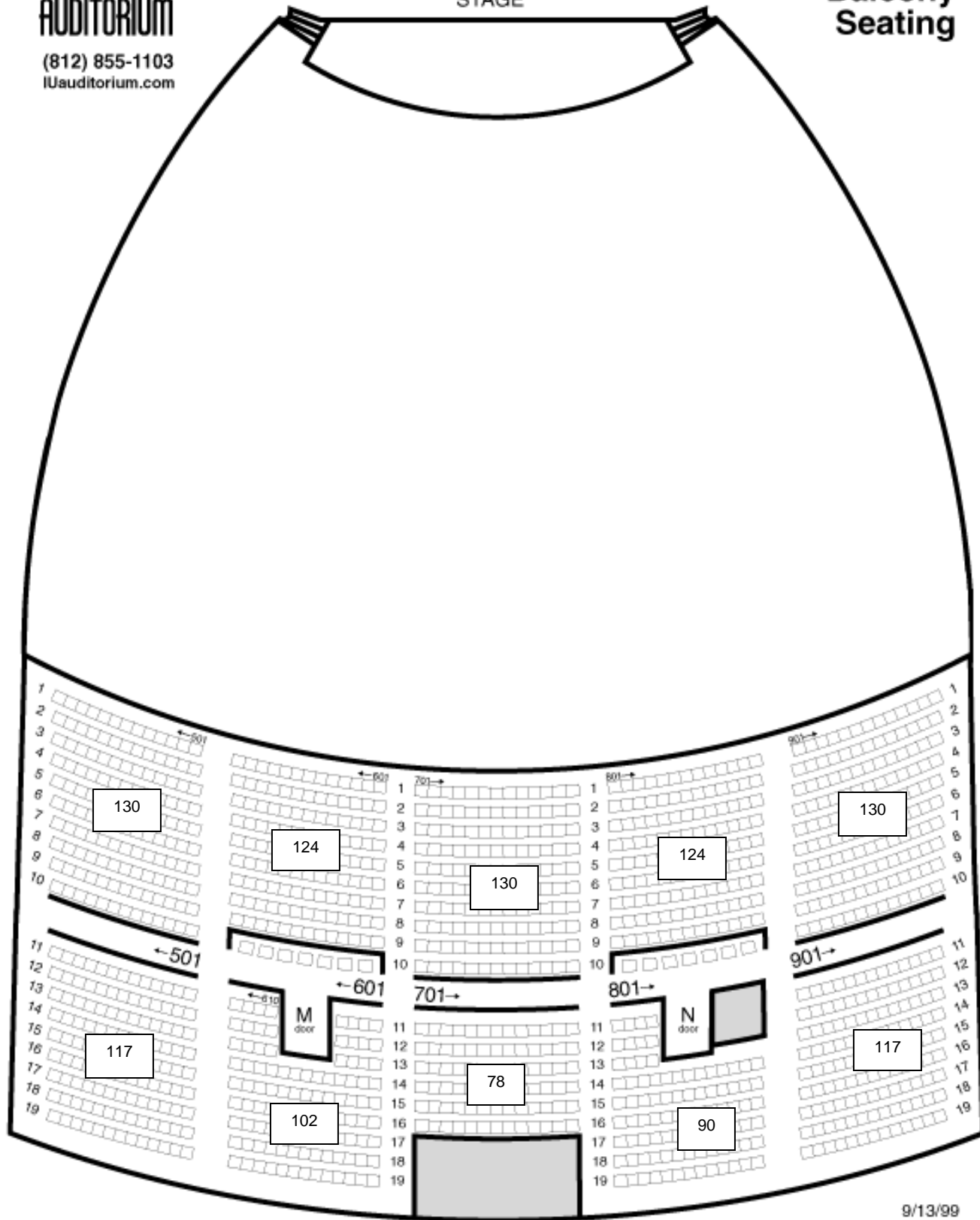
### BALCONY SEATING (Upper Floor)

500's		600's		700's		800's		900's	
Row	# Seats	Row	# Seats	Row	# Seats	Row	# Seats	Row	# Seats
1	13	1	13	1	13	1	13	1	13
2	13	2	13	2	13	2	13	2	13
3	13	3	13	3	13	3	13	3	13
4	13	4	13	4	13	4	13	4	13
5	13	5	13	5	13	5	13	5	13
6	13	6	13	6	13	6	13	6	13
7	13	7	13	7	13	7	13	7	13
8	13	8	13	8	13	8	13	8	13
9	13	9	13	9	13	9	13	9	13
10	13	10	7	10	13	10	7	10	13
11	13	11	8	11	13	11	4	11	13
12	13	12	8	12	13	12	4	12	13
13	13	13	8	13	13	13	4	13	13
14	13	14	13	14	13	14	13	14	13
15	13	15	13	15	13	15	13	15	13
16	13	16	13	16	13	16	13	16	13
17	13	17	13			17	13	17	13
18	13	18	13			18	13	18	13
19	13	19	13			19	13	19	13
Section Totals:		247	226	208		214		247	
Balcony Capacity:		1142	* Denotes wheelchair accessible seating.						



STAGE

**Balcony  
 Seating**



9/13/99