

INDIANA UNIVERSITY

AUDITORIUM



1211 EAST SEVENTH STREET
BLOOMINGTON, IN 47405-5501
(812) 855-9529
IUauditorium.com

FACILITY AND GENERAL INFORMATION

Revised September 2011

Facility and General Information

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FACILITY INFORMATION

General Information

Theatre Name	Indiana University Auditorium
Address	1211 East Seventh Street Bloomington, IN 47405-5501
Main Telephone	812-855-9529
Fax	812-856-4522
Emergency Number	812-855-1968

Capacity

Pit	46
Orchestra	2,012
Balcony	<u>1,142</u>
Total	<u>3,200</u>

Wheelchair and companion seating available in all seating levels.

IU Auditorium Staff

Director	Doug Booher	812-855-9529	dbooher@indiana.edu
Events Manager	Maria Talbert	812-855-9529	mtalbert@indiana.edu
Events and Marketing Coordinator	Erin Jennings	812-855-0640	ejennin@indiana.edu
Office Manager	Dena Brown	812-855-1965	dtbrown@indiana.edu
Community and Corporate Relations Mgr.	Jayne Averitt	812-855-0650	jaaverit@indiana.edu
House Manager	Jennifer Maddox	812-855-5739	jdmaddox@indiana.edu

Box Office Staff

Manager	Stacy Brown	812-856-5784	staabrow@indiana.edu
Asst. Manager	Brandon Cavaness	812-856-0496	bcavanes@indiana.edu
Box Office Telephone		812-855-1103	
Phone Order	Ticketmaster	812-333-9955	

Backstage Staff

Production Stage Mgr.	John DeLong	812-855-5259	joldelon@indiana.edu
First Electrician/Lighting	E.J. Ernsberger	812-855-5253	
Second Electrician/Sound	Gene Frazier	812-855-5253	
Flyman	Don Erwin, Jr.	812-855-5253	

Traveling Production Offices	Room 194	812-855-9977
		812-855-4568
	Room 195	812-855-8221
		812-855-5018

Crew Phone at Backstage Door 812-856-0232

IATSE Bus. Agent	Mark Sarris	812-331-7472 or 812-855-5259
Musical Contractor	Bette Lucas	812-824-7787 or 812-855-5259
Wardrobe Bus. Agent	Julie Roberts	812-335-0636 or 812-855-5259

Directions to IU Auditorium

From Indianapolis

Bloomington is approximately 45 miles south of Indianapolis. Take Indiana 37 south past Martinsville. Take the College Avenue exit, this is the first Bloomington exit. You are on College Avenue...

Busses/Stage Door

Travel to Tenth Street. Turn left, heading east on Tenth Street approximately 13 blocks. The fifth stoplight is Jordan Avenue. Turn right on Jordan Avenue, go to the next 4-way stop and turn right on Seventh Street. Go one block to a 4-way stop. Parking arrangements are most often in the loading dock area on the left at this intersection, but are subject to change. Please consult with the Auditorium Stage Manager for current information. The Backstage entrance is just across the intersection, on the left just past the entrance to University Theatre and sculpture of Hoagy Carmichael.

Trucks going to the North Loading Docks

Travel to Tenth Street. Turn left, heading east on Tenth Street approximately 13 blocks. The fifth stoplight is Jordan Avenue. Turn right on Jordan Avenue, go to the next 4-way stop and turn right on Seventh Street. Go one block to a 4-way stop. The loading docks are located on your left. Parking arrangements are most often in the loading dock area on the left at this intersection, but are subject to change. Please consult with the Auditorium Stage Manager for current information. The Backstage entrance is just across the intersection, on the left just past the entrance to IU Cinema and sculpture of Hoagy Carmichael.

Trucks going to the South Loading Dock

Travel to Seventh Street. Turn left, heading east on Seventh Street approximately 10 blocks. The IU Auditorium sits in the middle of Seventh Street past the Indiana Memorial Union and a university traffic control gate. The loading dock is on the south side of the building. It is often necessary to back from the front of the Auditorium along the south side of the building and blind-side 90 degrees to the dock. Length of the tractor trailer rig is the issue. Shorter rigs may be able to pull past the dock and back in from the Driver's side.

From I-65/ Columbus, IN

Bloomington is approximately 40 miles west of Columbus, Indiana. State Highway 46 West is a two lane scenic route with many curves especially as you get closer to Bloomington. Nashville, Indiana (at about the halfway point) does very active fall foliage tourist business, so delays are likely at that time of year during the day. Highway 46 turns into East Third Street when it gets into Bloomington. When Highway 46-West turns north (right) at the College Mall Road intersection, keep going straight on East Third Street. The third stoplight you come to after crossing the College Mall intersection should be Jordan Avenue...

Busses going to Stage Door

Turn right on Jordan Avenue. Go past the Musical Arts Center (opera house on your left with 'Calder' (large red steel) sculpture in front). The next stop-street intersection is a 4-way stop at Seventh Street. Turn left on Seventh Street. Go one block to a 4-way stop. Parking arrangements are most often in the loading dock area on the left at this intersection, but are subject to change. Please consult with the Auditorium Stage Manager for current information. The Backstage entrance is just across the intersection, on the left just past the entrance to IU Cinema and sculpture of Hoagy Carmichael.

Trucks going to North Loading Dock

Turn right on Jordan Avenue. Go past the Musical Arts Center (opera house on your left with 'Calder' (large red steel) sculpture in front). The next stop-street intersection is a 4-way stop at Seventh Street. Turn left on Seventh Street. Go one block to a 4-way stop. The docks are located on your left. Please consult with the Auditorium Stage Manager for current information. The Backstage entrance is just across the intersection, on the left just past the entrance to IU Cinema and sculpture of Hoagy Carmichael.

Trucks going to South Loading Dock

Keep going straight on East Third Street. You are traveling along the perimeter of the campus. The third stoplight after crossing Jordan Avenue should be Indiana Avenue. Turn right on Indiana Avenue. Go to Seventh Street. Turn right on Seventh Street. The IU Auditorium sits in the middle of Seventh Street past the Indiana Memorial Union and a university traffic control gate. The loading dock is on the south side of the building. It is often necessary to back from the front of the Auditorium along the south side of the building and blind-side 90 degrees

to the dock. Length of the tractor trailer rig is the issue. Shorter rigs may be able to pull past the dock and back in from the Driver's side.

To Indianapolis

Take Seventh Street (trucks) or Tenth Street (busses) heading west from the IU Auditorium until you reach Walnut Street. Walnut Street is one-way heading north. Turn right. Continue on Walnut/Old 37 (stay in middle lane until you pass Tenth Street) until you reach Indiana 37, which heads north to Indianapolis. As an alternate route, you may turn off of Walnut Street on to Highway 46 West to 37 North.

Caterers

Please speak with either the Stage Manager or the Events Manager for assistance in determining which caterer would be most appropriate for your particular event. All caterers in the IU Auditorium must be pre-approved by IU Auditorium management, possess valid licenses for foodservice, and carry liability insurance, including products, of \$3,000,000.

*IMU Catering	812-855-1777
*Terry's Banquets and Catering	812-333-0999
Buffa Louie's (box lunches)	812-333-3030
Heavenly Ham (box lunches)	812-336-4426

*Preferred

Drug Store

CVS	2701 E Third Street	812-332-1419
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Gym Facilities

You may visit the **HPER** (pronounced hyper) located at 7th Street and Forrest Drive, a one block walk from IU Auditorium. An indoor pool, indoor track, outdoor track, machines and free weights are available at HPER for your use. To obtain a \$4/day pass, check in at the HPER desk inside the doors to the main gym.

Also available is the **Student Recreational Sports Center (SRSC)** at Jordan Avenue and Law Lane. Similar options are available at the SRSC, and a \$6/day pass can be obtained at the front desk of that facility. It is approximately a five block walk from IU Auditorium.

Hotels

***Indiana Memorial Union Hotel**

900 East Seventh Street
Bloomington, IN 47405
Approximately three blocks from Auditorium

Hotel Operator 812-856-6381
Brandi Host, Rooms Division Manager 812-855-5147

Hilton Garden Inn

245 North College Ave.
Bloomington, IN 47404
Approximately one mile from Auditorium

812-331-1335

Century Suites

300 SR 446
Bloomington, IN 47401
Approximately 3.5 miles from Auditorium

812-336-7777
800-766-5446

Courtyard by Marriott

310 South College Avenue
Bloomington, IN 47403
Approximately one mile from Auditorium

812-335-8000

Hampton Inn

2100 North Walnut Street
Bloomington, IN 47404
Approximately two miles from Auditorium

812-334-2100

Holiday Inn Express & Suites

117 South Franklin Road
Bloomington, IN 47404
Approximately three miles from Auditorium

812-334-8800

Fairfield Inn by Marriott

120 Franklin Road
Bloomington, IN 47404
Approximately three miles from Auditorium

812-331-1122

Bloomington Crowne Plaza

1710 North Kinser Pike
Bloomington, IN 47404
Approximately 2.5 miles from Auditorium

812-334-3252

Townplace Suites by Marriott

105 South Franklin Road
Bloomington, IN 47404
Approximately three miles from Auditorium

812-334-1234

Ground Transportation

*Classic Touch Limousine
Signature Limousine
Carey Indiana
Star of America Charter Bus Service

812-339-7269
812-332-6045
800-307-0705
800-933-0097

Restaurants and Bars

Restaurants

The Bakehouse

125 North College Avenue
812-331-6029
M-Sat: 6:30 a.m.-9 p.m.
Sun: 8 a.m.-6 p.m.
Carry-out and delivery avail.

Bloomington Bagel Company*

1430 East 3rd Street
812-339-4653
M-F: 7 a.m.-7 p.m.; Sat: 8 a.m.-1 p.m.
Call 333-4653 for delivery

Bucceto's Smiling Teeth

115 South SR 46 Bypass, Suite B
812-331-1234
Sun-Wed: 11 a.m. – 10 p.m.
Thurs-Sat: 11 a.m. – 11 p.m.
Carry-out and delivery avail.

Café Django

116 North Grant Street
812-335-1297
M-Thurs: 11:30 a.m.-11 p.m.
Fri: 11:30 a.m.-12 a.m.
Sat: 9:30 a.m.-12 a.m.
Sun: 9:30 a.m.-11 p.m.

Café Pizzeria

405 East Kirkwood Avenue
812-332-2111
11 a.m.-11:30 p.m.
Carry-out and delivery avail. (delivery only after 5:00 p.m.)

Dragon Express

1400 East 3rd Street, Suite A
812-331-7030
11 a.m. -11 p.m.
Carry-out available

Farm

108 E. Kirkwood Ave.
812-323-0002
M-F: 9:00 a.m.-11:00 p.m.

Finch's

514 E. Kirkwood
812-333-2700
Mon-Sat: 11:30 a.m.-10:00 p.m.

Gratzi! Italian Eatery & More

106 West 6th Street
323-0303
Sun-Thurs: 11 a.m.-10 p.m.
Fri-Sat: 11 a.m.-11 p.m.

The Laughing Planet Café

322 East Kirkwood Avenue
812-323-2233
11 a.m.-9 p.m.
Carry-out available

The Limestone Grille*

2920 East Covenanter Drive
812-335-8110
Lunch: 11 a.m.-3 p.m.
Dinner: 5:00 p.m.-10 p.m.
Closed Sun. and Mon.
Carry-out available

Malibu Grill*

106 North Walnut Street
812-332-4334
M-F: 11:30 a.m.-2:00 p.m. (lunch)
M-Thurs: 5:30-9:30 p.m. (dinner):
Fri-Sat: until 10:30
Carry-out available

Mikado Japanese Restaurant

895 South College Mall Road
812-333-1950
Sun-Thurs: 4:30-10:30 p.m.
Fri-Sat: 4:30-11:30 p.m.
Carry-out available

Mother Bear's Pizza

1428 East 3rd Street
812-332-4495
Sun-Wed: 11 a.m.-2 a.m.
Thurs-Sat: 11 a.m.-4 a.m.
Carry-out and delivery available

Puccini's La Dolce Vita

420 East 4th Street
812-333-5522
Lunch: 11 a.m.-2 p.m.
Dinner: 5-10 p.m.
Carry-out available

Restaurant Tallent

208 North Walnut
812-330-9801
Mon-Sat 5pm-10pm

Scholars Inn Gourmet Café and

Wine Bar
717 North College Avenue
812-323-1531
Closed Monday
Tues-Fri: 11:30 a.m.-2 p.m.
(lunch)
Tues-Thurs: 5-10:00 p.m. (dinner)
Fri-Sat: 5 p.m.-11 p.m. (dinner)
No lunch on Saturday
Sun: 10 a.m.-2 p.m. (brunch); 5
p.m.-10 p.m. (dinner)
Carry-out available

Scotty's Brew House*

302 N. Walnut St.
812-333-5151
Mon-Thur: 11 a.m.-10 p.m.
Fri: 11 a.m.-11 p.m.
Sat: 12 p.m.-11 p.m.
Sun: 12 p.m.-10 p.m.

Little Zagreb*

223 West 6th Street
812-332-0694
Mon-Thurs: 5-9:30 p.m.
Fri.-Sat.: 4:30-10:00 p.m.
Carry-out available

Snow Lion Restaurant

113 South Grant Street
812-336-0835
M-Thurs: 11 a.m.-3 p.m. (lunch);
5 p.m.-10 p.m. (dinner)
Fri-Sun: 11 a.m.-10 p.m.
Carry-out available

Trojan Horse Restaurant

100 East Kirkwood Avenue
812-332-1101
Mon-Thurs: 11 a.m.-11 p.m.
Fri-Sat: 11 a.m.-12 a.m.
Sun: 11 a.m.-10 p.m.
Carry-out available

Upland Brewing Company

350 West 11th Street
812-336-2337
Mon-Thurs: 11 a.m.-11 p.m.
Fri-Sat: 11 a.m.-12 a.m.
Sun: 12 p.m.-11 p.m.
Carry-out available

Uptown Café

102 East Kirkwood Avenue
812-339-0900
Sun: 9 a.m.-2 p.m.
Mon-Wed: 7 a.m.-9 p.m.
Thurs: 7 a.m.-10 p.m.
Carry-out available

The Village Deli

409 East Kirkwood Avenue
812-336-2303
Mon-Fri: 7 a.m.-10 p.m.
Sat-Sun: 8 a.m.-10 p.m.
Carry-out available

Shanti Indian Cuisine

221 East Kirkwood Avenue, Suite G
812-333-0303
5 p.m.-9 p.m.
Carry-out available

*Preferred

Bar/GrillsAlley Bar

210 W 5th St
812-336-2216
M-S: 4 p.m.-3 a.m.

Bear's Place

1316 East 3rd Street
812-339-3460
M-F: 11 a.m.-1:30 a.m.
Sat: 12 p.m.-1:30 a.m.
Sun: 5 p.m.-1:30 a.m.
Carry-out available

Brewpub at Lennie's

1795 East 10th Street
812-323-2112
Sun-Thurs: 11 a.m.-11 p.m.
Fri-Sat: 11 a.m.-12 a.m.
Carry-out available

Crazy Horse

214 West Kirkwood Avenue
812-336-8877
M-Thurs: 11 a.m.-1 a.m.
Fri.-Sat: 11 a.m.-2 a.m.
Sun: 12 p.m.-12 a.m.
Carry-out available

The Irish Lion

212 West Kirkwood Avenue
812-336-9076
11 a.m.-12 a.m. or later,
depending on business;
Carry-out available

Nick's English Hut*

423 East Kirkwood Avenue
812-332-4040
Mon-Sat: 11 a.m.-2 a.m.
Sun: 12 a.m.-12 p.m.
Carry-out available

Yogi's Grill and Bar

519 East 10th Street
812-323-9644
11 a.m.-3 a.m.
(full menu served until 11:00 p.m.)
Carry-out available

NightclubsThe Bluebird

216 North Walnut Street
Concert Line: 812-336-3984
Live music entertainment.

Kilroy's Sports Bar

319 North Walnut Street
812-333-6006
Appetizers, pool tables, basketball, outdoor sand
volleyball, video games, dartboards, outdoor deck, big
screen TVs.

Jake's Nightclub

419 North Walnut Street
Concert Line: 812-336-0402
Recorded dance music and occasional live shows.

Rhino's All Age Music Club

325 1/2 South Walnut Street
Hotline: 812-333-3430
A wide variety of entertainment for all ages.

Uncle Elizabeth's

1614 West 3rd Street
812-331-0060
Neighborhood alternative bar.

Video Saloon

105 West 7th Street
812-333-0064
Local bar for cheap drinks and pool.

STAGE INFORMATION

Stage Measurements

(Calculated from centerline of the stage and/or the upstage edge of the smoke pocket – 0', 0".)

Proscenium Stage

Height of proscenium opening to fixed valance	24'-9"
Width of proscenium opening to edge of plaster	54'-8"
Deck to the walking surface of the grid	70'-0"
Upstage edge smoke pocket to back wall	37'-2"
Upstage edge smoke pocket to front of apron at center	4'-9"
Upstage edge smoke pocket to front of apron at proscenium	4'-9"
Upstage edge smoke pocket to house curtain pipe	1'-4"
Upstage edge smoke pocket to 1st avail working set of lines	2'-0"
Upstage edge smoke pocket to last avail working set of lines	36'-0"
Center line to stage left wall, unobstructed	47'-4"
Center line to stage right fly rail	52'-5"
Stage right fly rail vertical clearance	+32'-9" (Mid-level Loading Gallery & Pinrail platform edge at +32'-9" starting at 42'-0" SR of centerline.)

Other Measurements

Road Mix position	10' x 22'-6" Located 15'-3" to 37'-9" house-right of the house centerline. 117' from fire curtain line to the near edge of the mix position.
Lighting Control Booth windows to fire curtain line	149'
Spot Booth Window to fire curtain line	175'
C-Vom Slide Projector position to fire curtain line	93'

Line-sets

- Counterweight system/single purchase
- 11,000 lbs. counter weight
- 48 available sets
- 5 lines per set/70' house pipes
- High Trim of house pipes +62' from deck
- 104 Upright loft blocks provided for 52 spot lines. 5/8" UltraStrong ®, 3 strand twisted lay rope.
- 1 block & falls
- Pin rail located stage right Mid-Level Gallery at + 32'-9"

House curtain

Guillotine and Traveler

- Operated stage right deck

Orchestra Pit

Front of orchestra pit to apron at centerline	13'-0"
Front of orchestra pit to apron at off-stage edge	6'-6"
Orchestra pit extension under apron at center	0'-0"
Orchestra pit side to side at apron	50'-4"
Adjustable hydraulic pit	
Curved railing	

Load In/Out

Door	Height 15'-8"
	Width 6'-6"

Location Upstage left

One (1) truck loading dock. (Push distance from stage from dock is approximately 16'.)

Forklift not possible on the dock or stage. Forklift in street possible, but not available unless ordered in advance.

Other Production Information

Wardrobe

Location of wardrobe area	Basement
Access route for road boxes	Pit elevator
2 washers and 2 dryers in-house	

Dry Cleaner	Bloomington Cleaners 317 W 17th St	812-336-2818
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Laundromat	Crosstown Coin Laundry 1805 E. Tenth St.	812-339-0880
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Shoe Repair	The Shoe Doctor 223 South Pete Ellis Drive	812-331-7463
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Sewing Notions	Jo-Ann Fabrics 3483 W. 3rd	812-332-1218
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	Hobby Lobby 1275 S. College Mall Rd.	812-323-1116
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Hardware	Kleindorfer's Hardware & Variety Store 1401 W. Kirkwood Ave.	812-332-0487
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	Menard's 1285 S. Liberty Dr.	812-339-6210
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	Lowe's 3000 W. 3 rd St.	812-323-0899
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	Black Lumber 1710 S. Henderson	812-332-7208
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Dressing Rooms

Dressing room power

2 star dressing rooms (bathroom and shower)

8, 1-3 person dressing rooms (bathroom and shower on each floor)

2 chorus dressing rooms (mirror stations for 18 men and 19 women,
men's and women's bathroom and shower)

120VAC

Stage right, stage level

2nd and 3rd floors stage right

Basement

Miscellaneous

Storage Room

Storage Room

Rehearsal space available by arrangement, depending on needs
and availability

No permanent installations obstruct the deck or the fly

Stage floor not trapped

Scene Dock (12' x 30' available space)

Upstage Center (30' x 48' Max. available space)

Lines

Pipe No.	Indiana University Auditorium, Bloomington, Indiana Line Plot	Dist. from Smoke Pocket	Arbor Capacity	In/out Well	Load on Arbor
1	House Traveler(Gold)	0'-4"	1000	Out	900
2	Teaser(Gold)	0'-10"	1000	Out	100
2a	House Guillotine(Gold)	1'-4"	360	In	350
3		2'-0"	1000	In	
4		2'-6"	1000	In	
5		3'-0"	1000	In	
6		3'-6"	1000	In	
7		4'-0"	1000	In	
8		4'-8"	1000	In	
9		5'-2"	1000	In	
10		5'-8"	1000	In	
11		6'-4"	1000	Out	
12		7'-0"	1000	Out	
13		7'-8"	1000	In	
14		8'-4"	1000	In	
15		9'-0"	1000	Out	
16		9'-8"	1000	In	
17		10'-4"	1000	Out	
18		11'-0"	1000	In	
19		11'-8"	1000	In	
20		12'-4"	1000	In	
21		13'-0"	1000	In	
22		13'-8"	1000	In	
23		14'-4"	1000	Out	
24		15'-0"	1000	In	
25		15'-8"	1000	In	
26		16'-4"	1000	Out	
27		17'-0"	1000	In	
28		17'-8"	1000	Out	
29		18'-4"	1000	In	
30		19'-0"	1000	Out	
31		20'-0"	1000	In	
32		21'-0"	1000	In	
33		22'-0"	1000	In	
34		23'-0"	1000	Out	
35		24'-0"	1000	In	
36		25'-0"	1000	Out	
37		26'-0"	1000	Out	
38		27'-0"	1000	Out	
39		28'-0"	1000	In	
40		29'-0"	1000	Out	
41		30'-0"	1000	Out	
42		31'-0"	1000	In	
43		32'-0"	1000	In	
44		33'-0"	1000	Out	
45		34'-0"	1000	In	
46		34'-8"	1000	In	
47		35'-4"	1000	Out	
48		36'-0"	1000	In	

** Arbor Cap. is given as available Cap. over pipe weight.

***In/Out Well refers to short/long lines hung from cable wells at 25' off C/L vs. out of the wells at 30' off C/L.

Equipment Inventory

75	Music stands w/lights
1	Conductor platform
100	Orchestra chairs
1	Orchestra shell
2	Lecterns
40	Leather chairs
1	Baldwin 5-foot Baby Grand Piano
1	Steinway 9-foot Grand Piano
1	4,543 pipe/4 manual/Schantz organ
6	Pairs black legs (12' W x 36' H)
6	Borders (10' H x 70' W)
1	Cyclorama
1	Black scrim
1	Black Traveller
1	Projection Screen frame, 19' x 25' outside dimensions (Folding aluminum frame, rigged, no ground support)
1	Front Projection Sheet, 18' x 24' viewable image
1	Rear Projection Sheet, 18' x 24' viewable image

Choral Risers

6	3 step
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Platform Risers

6	4' x 8' x 8"
6	4' x 8' x 16"
6	4' x 8' x 24"
13	32" x 8' x 8"
12	32" x 8' x 16"
14	32" x 8' x 24"
7	32" x 8' x 32"
2	4' x 6' x 8"
2	32" x 6' x 8"
2	32" x 6' x 16"
2	32" x 6' x 24"
2	32" x 6' x 32"

Projection Equipment

1	Kodak EKTAGRAPHIC Model B-2 BUHL 35mm slide projector with 100 to 150mm zoom lens, 1200 watt light source.
1	Sanyo PLC-XP41 Video Projector, .8" lens, 3300 ANSI Lumens, 18' H X 24' W image with 20' throw distance.

STAGE ELECTRICAL INFORMATION

General Information

Dimming and control

ETC ION lighting console w/ 60 submasters in House Light booth. I-Pad and/or I-Phone as Handheld Remote Focus Unit. Unison touch-screen at House Light booth and SM rack. Switch panel for relay controlled work lights and non-dim circuits at House Light booth and SM rack.

ETC Sensor – D20 Dual 20A, 2.4kw dimmers feeding all dimmable stage circuits and house lights.

DMX and Ethernet distribution

Each node contains 2 DMX, 1 remote focus unit, and 1 Ethernet connection. These are terminated at patch jacks located at SR Stage Mgr. Panel. Stage Mgr. panel also provides DMX optical-splitter and links to house dimming system. Nodes are located at Spotlight/projection booth, center house rear 1st orchestra, Show Lighting and Mix position, House mix position, FOH cove 1, FOH cove 2, SL box boom, SR box boom, and SL front wall.

Company Switches

CS1 – DSL side wall. 400A, 208/120VAC, 3Ø, 5 wire service with 400A Cam-Loc. connectors and wire-lugs for tails.

CS2 – DSR front wall. 400A, 208/120VAC, 3Ø, 5 wire service with 400A Cam-Loc. connectors and wire-lugs for tails.

CS3 – USR rear wall. 400A, 208/120VAC, 3Ø, 5 wire service with 400A Cam-Loc. connectors and wire-lugs for tails.

Double Neutral on Company Switches

Normal location for dimmer racks: stage right floor

No hoist required

Other Distros

RP1 – USR rear wall. 200A, 208/120VAC, 3Ø service. Wire-lugs for tails.

RP2 – DSL front wall. 200A, 208/120VAC, 3Ø service. 6 - 20A, 120VAC circuits with duplex receptacles. 6 – 20A, 120VAC circuits with 2P&G stage receptacles. 1 – 100A, 208/120VAC, 3Ø, 5 wire circuit with Hubbell pin and sleeve connector. All circuits are provided with suitable circuit breakers.

Road Show Lighting, Mix position

6 – 120VAC, 20A circuits on same panel as House light booth.

Followspot / Projection Booth

4 – 208VAC, 30A, 1Ø circuits for followspots.

7 – 120VAC, 20A circuits for additional projection equipment.

Hanging positions and circuits

(1 circuit per dimmer, DMX addressable. All circuits have 2P&G stage connector unless otherwise specified.)

FOH cove 1

The throw distance from Cove 1 is approximately 73'-6" and it is located at approximately 46 degrees above horizontal at stage level, fire curtain line, center stage.

26 – 20A circuits. Dimmers number 145-170.

FOH cove 2

The throw distance from Cove 2 is approximately 93' and it is located at approximately 40 degrees above horizontal at stage level, fire curtain line, center stage.

26 – 20A circuits. Dimmers number 171-196.

The Box Boom position is approximately located by drawing a line from 20' upstage on the centerline to the Proscenium edge (proscenium and smoke pocket width 54'-8"). The Box Boom hanging pipe (vertical pipe, lamps go on side arms) is located on the projection of this line approximately 60' from the centerline at 20' upstage and 26' from the smoke pocket. The elevation of the center of the eight lamp array (two lamps side-by-side, four high) is approximately + 16' from the stage floor.

FOH SL box boom

16 – 20A circuits. Dimmers number 201-216.

FOH SR box boom

16 - 20A circuits. Dimmers number 217-232.

SL Orchestra pit

2 – 20A circuits. Dimmers number 441-442.

SR Orchestra pit

2 – 20A circuits. Dimmers number 439-440.

Apron

DSL floor pocket. 3 – 20A circuits. Dimmers number 305-307.

DSR floor pocket. 3 – 20A circuits. Dimmers number 308-310.

Stage

DSL front wall. 6 – 20A circuits. Dimmers number 237-242.

DSR front wall. 6 – 20A circuits. Dimmers number 243-248.

DSL floor pocket. 6 – 20A circuits. Dimmers number 249-254.

DSR floor pocket. 6 – 20A circuits. Dimmers number 255-260.

Mid-SL floor pocket. 6 – 20A circuits. Dimmers number 261-266.

Mid-SR floor pocket. 6 – 20A circuits. Dimmers number 267-272.

USL floor pocket. 6 – 20A circuits. Dimmers number 273-278.

USR floor pocket. 6 – 20A circuits. Dimmers number 279-284.

USL back wall. 6 – 20A circuits. Dimmers number 285-290. (Paralleled to USL cyc floor pocket)

USR back wall. 6 – 20A circuits. Dimmers number 291-296. (Paralleled to USR cyc floor pocket)

Pendant drops

(12 per side. 6-20A circuits each with 19 pin VEAM connector. Breakout with 2P&G connectors.)

SL1 – Dimmers number 73-78.

SL2 – Dimmers number 79-84.

SL3 – Dimmers number 85-90.

SL4 – Dimmers number 91-96.

SL5 – Dimmers number 97-102.

SL6 – Dimmers number 103-108.

SL7 – Dimmers number 109-114.

SL8 – Dimmers number 115-120.

SL9 – Dimmers number 121-126.

SL10 – Dimmers number 127-132.

SL11 – Dimmers number 133-138.

SL12 – Dimmers number 139-144.

SR1 – Dimmers number 1-6.

SR2 – Dimmers number 7-12.

SR3 – Dimmers number 13-18.

SR4 – Dimmers number 19-24.

SR5 – Dimmers number 25-30.

SR6 – Dimmers number 31-36.

SR7 – Dimmers number 37-42.

SR8 – Dimmers number 43-48.

SR9 – Dimmers number 49-54.

SR10 – Dimmers number 55-60.

SR11 – Dimmers number 61-66.

SR12 – Dimmers number 67-72.

Relay controlled non-dim circuits

(Controlled via Stage Mgr. Panel, house light booth and DMX address.)

Stage 1-4. Paralleled 20A circuits located at DSL, DSR, USL, USR and USR grid locations. All locations have 1 – 2P&G receptacle per circuit.

House 5-8. Paralleled 20A circuits located at FOH cove 1 and FOH cove 2. All locations have 1 – 2P&G receptacle per circuit.

Lighting Equipment Inventory

Stage Instruments

- 48 – ETC Source Four Pars
- 35 – PAR 64, Black Cans, 1kw MFL (WFL and NSP available by request)
- 100 – ETC, Source Four ellipsoidal spotlight Lamp Bodies
 - 45 - ETC, 10° Source Four Lens tubes.
 - 3 - ETC, 19° Source Four Lens tubes.
 - 39 - ETC, 26° Source Four Lens tubes.
 - 39 - ETC, 36° Source Four Lens tubes.
 - 5 - ETC, 50° Source Four Lens tubes.
 - 13 – ETC, Source Four Irises
- 5 – Altman 3 cell SkyCyc. 1kw per cell.
- 3 – Strong Xenon Super Trooper 2kw. followspots.

Typical House Hang that remains in place. Remainder of inventory racked and stored.

FOH Cove 1

- 20 – ETC, 10° Source Four ellipsoidal spotlights.

FOH Cove 2

- 20 – ETC, 10° Source Four ellipsoidal spotlights.

FOH SL box boom

- 8 – ETC, 26° Source Four ellipsoidal spotlights.

FOH SR box boom

- 8 – ETC, 26° Source Four ellipsoidal spotlights

Note: Use of SuperTrouper Followspots incurs a nominal fee per spotlight used to defray lamp replacement cost. Lighting Gel is considered an expendable and billed out accordingly. With these exceptions, the lighting inventory listed above is included with Auditorium Lease.

Typical Gel Inventory

<u>LEE #</u>	<u>COLOR</u>	<u>LEE #</u>	<u>COLOR</u>
027	Medium Red	158	Deep Orange
058	Lavender	159	No Colour Straw
079	Just Blue	161	Slate Blue
101	Yellow	162	Bastard Amber
102	Light Amber	164	Flame Red
103	Straw	165	Daylight Blue
104	Deep Amber	166	Pale Red
105	Orange	170	Deep Lavender
106	Primary Red	174	Dark Steel Blue
107	Light Rose	176	Loving Amber
109	Primary Red	179	Chrome Orange
110	Middle Rose	180	Dark Lavender
111	Dark Pink	192	Flesh Pink
113	Magenta	193	Rosy Amber
115	Peacock Blue	194	Surprise Pink
116	Medium Blue-Green	195	Zenith Blue
117	Steel Blue	197	Alice Blue
118	Light Blue	201	Full CT Blue
119	Dark Blue	202	2 CT Blue
HT-119	Dark Blue (High-Temp)	204	Full CT Orange
121	Lee Green	211	.9 Neutral Density
122	Fern Green	221	Blue Frost
124	Dark Green	228	Brushed Silk
126	Mauve	251	White Diffusion
127	Smokey Pink	280	Black Foil
128	Bright Pink		
129	Heavy Frost		
132	Medium Blue		
134	Golden Amber		
135	Deep Golden Amber		
136	Pale Lavender		
137	Special Lavender		
138	Pale Green		
139	Primary Green		
141	Bright Blue		
142	Pale Violet		
143	Pale Navy Blue		
144	No Colour Blue		
147	Apricot		
148	Bright Rose		
151	Gold Tint		
152	Pale Gold		
153	Pale Salmon		
154	Pale Rose		
156	Chocolate		
157	Pink		
158	Deep Orange		

AUDIO INFORMATION

General Information

Company switch

CS4 - DSL side wall. 208/120VAC, 200A, 3Ø, 5 wire service. Wire-lugs for tails. Transformer isolated with company switch and House sound circuits on the same sub-panel. Company switch is also hooked in to emergency generator.

Road Show Lighting, Mix position

4 - 120VAC, 20A circuits on same panel as House mix position, Company switch and House audio system.

Permanent FOH Loudspeaker system

Mono cluster composed of 10 L-Acoustic Kudo loudspeaker enclosures. Amplification and processing of drivers via 5 L-Acoustic LA8 amplified controllers.

Left and Right clusters composed of 24 L-Acoustic Kudo loudspeaker enclosures, 12 per side. Amplification and processing of drivers via 12 L-Acoustic LA8 amplified controllers. 4 L-Acoustic SB28 subwoofer enclosures per side are flush mounted into the house walls. The SB28 subwoofer enclosures are also powered by L-Acoustic LA8 amplified controllers.

Delay Ring 1 (front balcony) composed of 7 EAW AS-592ix loudspeaker enclosures. This is a 3-way, BI-amplified system, controlled via TC Electronics EQ Station, and EAW MX 200I Electronic processor. CROWN MA 36x12 amplifiers are utilized.

Delay Ring 2 (rear balcony) composed of 11 EAW UB-82 loudspeaker enclosures. This is a passive 2-way system controlled via TC Electronics EQ Station. CROWN MA 1200 amplifiers are utilized.

Delay Ring 3 (under balcony) composed of 7 EAW UB-82 loudspeaker enclosures. This is a passive 2-way system controlled via TC Electronics EQ Station. CROWN MA 1200 amplifiers are utilized.

Delay Ring 4 (front fill) composed of 6 L-Acoustic 108P powered loudspeaker enclosures. This can be configured as 6 enclosures mounted on the orchestra pit rail when pit is used for production or with 6 enclosures mounted on stage apron when pit is used for additional seating. The front fill system is a powered 2-way speaker controlled via matrix outputs on the house console and time aligned in three zones against the left and right arrays.

Please note that all house EQ curves, delay times, and system limits have been set by the system designer and will not be modified under any terms or conditions. The only exception is the output attenuation of the TC EQ Station. These 3 outputs can be muted when individual delay systems are not utilized.

Assistive listening

The theatre is equipped with a Sennheiser single channel infrared assistive listening system. This signal is derived from the program buss.

House Mix Position

Avid Venue Profile system. This package includes the Venue Profile console, a Venue FOH rack with an optional FOH rack IOx card. The FOH rack is bundled with Venue pack 3.0 and Venue pack pro 3.0 plug-ins. The LCR system is driven by AES outputs from matrix feeds and redundant analogue back-up feeds are utilized. All other matrix outputs, delays, production audio and front fills are accomplished via analogue outputs. The system also includes two stand alone stage racks. Each stage rack is loaded with 48 inputs, 16 analogue outputs, and 4 AES outputs for greater system flexibility.

The FOH rack includes one TASCAM CD-RW402 CD recorder/duplicator, one TASCAM MD-350 mini-disk recorder, and one TASCAM 122MKII cassette deck. A TC Electronics 8 channel EQ station for delays and production audio feeds and one 8 channel Avid microphone pre-amp at FOH.

System patching

The Tie Line panel located on the SL front wall provides 6 lines to the House Stage Manager rack stage right, 6 lines to the Road Show Lighting/Mix position, 4 lines to the Spot/Projection booth and 2 lines to the house Lighting Control booth. These lines are terminated with both XLR-F and XLR-M connectors at each end. 6 lines are provided from the stage right Stage Manager panel to the House Mix position. These lines are terminated with both XLR-F and XLR-M connectors at each end.

Sound Equipment Inventory

Microphone Inventory

- 1 – AKG D112
- 3 – Audio Technica ATM23HE
- 4 – Audio Technica AT 4041
- 8 – Audio Technica AT 853a
- 4 – Audio Technica AT 8615 RS
- 2 – Audio Technica Pro
- 1 – Barcus Berry XL 4000 Piano Wave Planer
- 2 – Beyer M201 TG
- 1 – Beyer M88
- 8 – Countryman E6
- 6 – Countryman type 85 direct box
- 4 – Crown LM 300 AL
- 4 – Crown PCC-160
- 2 – DPA 4066
- 2 – DPA 4088
- 10- DPA 4080
- 12- DPA 4099V
- 8 – DPA 4023
- 1 – Earthworks PM40 piano microphone
- 8 – EV N/D 267
- 2 – EV N/D 267 w/ switch
- 1 – EV N/D 868
- 1 – Heil PR22
- 2 – Heil PR30
- 1 – Heil PR40
- 4 – Heil PR35
- 4 – Heil RC35 capsule
- 2 – Neumann AK40 cardioid capsule
- 2 – Neumann AK43 wide cardioid capsule
- 2 – Neumann AK50 hyper cardioid capsule
- 6 – Neumann KM100 power module
- 4 – Neumann TLM 103
- 2 – Pro Co AV-1 audio video interface box.
- 4 – Proprietary passive direct box
- 2 – Rode NT-1a
- 6 – Sennheiser e604
- 3 – Sennheiser e608
- 6 – Sennheiser MD421ii
- 4 – Shure Beta 27
- 4 – Shure Beta 57a
- 6 – Shure SM58
- 4 – Shure KSM313
- 10- Shure UR4D wireless J5 band
- 10- Shure UR2 Beta 87 transmitter
- 6 – Shure UR1 transmitter
- 4 – Shure UR1M transmitter
- 6 – Shure KSM9 capsule

Stage monitor loudspeakers

- 4 – EAW SM 122e dual angle stage monitor.
- 4 – L-Acoustic 108p loudspeaker
- 3 – Proprietary 12" x 1" passive 2-way stage monitor.

Miscellaneous Equipment

- 2 – Whirlwind Medusa 24 x 8 audio snakes, 250'.
- 2 – Whirlwind Super Tour Splitter package.
- 1 – Pro-Co audio snake. 16 x 4, 150'.
- 1 – Video switcher rack with SVHS and DVD playback. Integration of computer audio and video is also provided. This rack also includes an Extron 1506 Seamless switcher and preview monitor system.

Lobby Equipment

A ceiling speaker system is used for program material. And portable speakers on floor stands are available as a presenters request per event.

*Advance arrangements necessary. Rental/labor costs per circumstances of event.

Communications

Intercom

4 channel Clear-Com RM-440 remote stations located at stage right SM rack, and House Lighting control booth (x2). 2 channel stations, matrix assignable located at Spot./Projection booth (x3), Road Lighting and Mix position (x2), DSL front wall, USL rear wall, USR rear wall, and Fly Rail. Single, fixed channel "A" station located at FOH Cove 1, FOH Cove 2, SL Box Boom, SR Box Boom, house dimmer racks, and stagehands workroom 008. A single channel matrix assignable station at house main amplifier rack, plus a 2 - 4 channel selector switch stations located at House Mix position. A Telex BTR-800 unit is linked to the Clear-Com system via channels A and B. The Telex system incorporates 4 belt packs for wireless communication.

Cast call paging

A zoned speaker system to all dressing rooms isolated by floors. System provides ducking microphone input and production program audio. External audio can be patched in at stage right SM rack. Production program audio provided to House Lighting control, spot/projection booth and other work areas via a separate mixing amplifier. Paging Mic located SR in SM rack.

FACILITY POLICIES AND REGULATIONS

Approval of Facility Usage and Usage Agreement

During the academic year, preceding the year for which usage requests are being made, the User will forward a schedule of intended facility usage. The User should then contact the Events Manager for tentative approval and holds on dates desired for programs. Confirmation of dates will be given to the proposed user no later than July 1. The User and IU Auditorium Management will then prepare an estimated cost of the program and send to the User three copies of the IU Auditorium Facility Lease Agreement for signature. All three copies are to be signed and returned to the IU Auditorium. IU Auditorium Management will then countersign the agreement, and return one completed copy to the User.

IU Auditorium Management reserves the right to revoke a confirmed booking when extreme circumstances warrant and will negotiate in good faith to secure a new acceptable date for the User.

Advance Deposits

All lease agreements must be signed and returned by the rental customer and submitted with the required deposit within fourteen (14) calendar days of the date the lease agreement is issued. If a lease agreement is issued as a result of a challenge, then the required deposit is due within two (2) business days and the executed lease agreement is due within fourteen (14) calendar days. The amount of the deposit will be the minimum rental fee for the rental period. This payment will reserve the date. Should this program be cancelled, this deposit shall be deemed liquidated damages and shall be property of the Lessor. However, should the cancellation be for reasons beyond the control of the User and the program can be rescheduled within the framework of the IU Auditorium schedule before the end of the IU fiscal year, or within six months after the original date scheduled, whichever is later, the advance may be applied to a new date.

Scheduling Requirements Including Rehearsals

Stage requirements and program details must be worked out and approved by the Auditorium Management. No changes can be made within forty-eight (48) hours of the scheduled event. If Lessee desires to modify their facility usage schedule, the schedule must be submitted in writing to the Production Stage Manager and Events Manager so as to assure proper staffing and billing at the end of the usage period. A minimum notice of twenty-four (24) hours or, in the case of weekend events, prior to 5:00 p.m. on the Friday preceding the event, submitted in writing, is required to be given to the Production Stage Manager and Events Manager for any additional hours scheduled. Auditorium Management reserves the right to lease the building to more than one lessee on the same day.

Advance scheduling of rehearsals for virtually all programs will be limited to one rehearsal. If time for additional rehearsals is available two weeks before the event, extra rehearsals will be scheduled at this time. It is understood that only the cast and the production crew plus authorized User representatives for any program will be in the IU Auditorium during a rehearsal. An open rehearsal for invited patrons will constitute a performance with normal performance rates applying and a full house staff on duty.

Staffing

Staff needed for the front of house operation of the IU Auditorium for programs will be determined solely by IU Auditorium Management in consultation with the User. IU Auditorium is under contract with IATSE Local #618. All must agree to abide by the rules of this agreement governing stage labor.

The IU Auditorium Production Stage Manager and the User in conjunction with the IU Auditorium Management shall determine the number of employees necessary for the stage call. Manpower must be maintained until such time as work in all departments is fully completed.

All staffing requirements must be submitted in writing forty-eight (48) hours prior to load-in. The IU Auditorium will supply all of the agreed upon staff.

Non-Exclusive Use

The User acknowledges that other areas of business and performance use may be open to staff and the public while the building is open. User further understands that the use of other sections of the facility may take place before, during or after their scheduled event. However, the IU Auditorium Management will make the best efforts to honor requests of the user even though exclusive use of the IU Auditorium cannot be guaranteed.

Announcement of Programs

Announcements of forthcoming programs will be coordinated with the IU Auditorium Management in an effort to protect all

Users from competition by similar events, and in no case shall such announcement precede the signing of the Facility Lease Agreement by the IU Auditorium Management.

Curfew

The Facility Lease Agreement will contain a curfew for the event. At this hour, IU Auditorium Management will decide whether to clear the facility and close the building or permit the event to continue. If the event is permitted to continue after this time, the User will be responsible for payment of all additional charges.

Cancellation Due to Emergency Conditions

Should the performance space be damaged to the extent that would interfere with the use of the facility by the User or if a strike, public emergency, riot or other unforeseen occurrence beyond the control of the IU Auditorium Management prevents a User from using the facility, either the Management or the User shall have the right to terminate this agreement, and the User shall be liable only for the charges due at the time of termination. At termination, the User waives any claims against the Management for damages and/or compensation due to cancellation.

Artist's Contracts

The User understands that, upon request, the IU Auditorium Management will examine any artist's or similar contract to insure that requirements are not contrary to University policies as well as to properly establish staffing and technical requirements. User will make such contracts available to IU Auditorium Management within 24 hours of request.

Damage Payments

A User will be held liable for any loss or damage to the IU Auditorium facilities used, to equipment belonging to the IU Auditorium, to equipment belonging to artist hosted by the User, or to equipment rented or leased by the IU Auditorium on behalf of the User.

Final Settlement

All receipts from ticket sales, including any advance sales, will be retained by IU Auditorium and will not be transferred to the user until after the event is complete and all fees and other expenses have been paid in full. IU Auditorium will use all Box Office receipts to pay IU Auditorium fees (rent, labor, equipment, and other), and additional University charges. The IU Auditorium may withhold additional monies from the Box Office receipts for damages as determined by IU Auditorium Management. As soon as possible following an event (and not later than forty-five days thereafter), the IU Auditorium Management will forward an itemized and audited ticket statement, together with payment of any ticket revenues, less any balance owed to the IU Auditorium.

Displays and Advertising

When deemed possible, displays may be located in the lobbies only with the advance approval of the IU Auditorium Management. Such displays may not be fastened to any part of the building. The IU Auditorium will provide any available easels, standards and display equipment it has available, but additional equipment must be supplied by the User. These displays may be limited by the above Management and must be located to avoid interfering with audience movement or covering IU Auditorium signs or posters. Any unauthorized advertising material will be removed. This privilege is determined at the sole discretion of Auditorium management and should not be considered a term of facility use.

Promotional Materials

The IU Auditorium reserves the right to distribute promotional materials concerning IU Auditorium programs or any general University program at any event held within the facility. Any material other than noted here must be related to the event in progress or a future event to be presented by the User and must be approved in advance by the IU Auditorium Management. It is understood that, during the period after the opening of the exterior doors of the hall, through the closing of these doors after any program, only the Management or the User has the right to distribute material within the building or in the areas around the entrances. Any third parties who desire to distribute materials must receive the written permission of the user, Auditorium management, and any performing artist.

Lost and Found

Articles will be turned into and claimed from the Checkroom during performances. Lost and Found items will be turned into the IU Auditorium Business Office following the event and can be retrieved during business hours (Monday–Friday, 8:00 a.m.–12:00 p.m. and 1:00 p.m.–5:00pm).

Animals

Except for seeing-eye dogs, medical alert dogs, and animals called for as part of the performance, animals are not allowed

in the IU Auditorium. The Stage Manager must be notified in advance if the production calls for the use of animals so that necessary arrangements may be made.

Children

While we welcome young audiences to the IU Auditorium, we request that parents not bring babies, or youngsters who are unable to sit quietly during performances. All children, including infants, must have a valid ticket for all ticketed events at the IU Auditorium.

Announcements

No announcements may be made from the stage (or from backstage microphones) without advance permission by the IU Auditorium Management. This applies to all announcements concerning illegally parked cars, cars with lights on, calls to doctors, etc., even if emergencies are claimed. Doctors or others expecting calls during a program should register their seat location with the house staff in the coat check. The Emergency Phone Number during performances is 812-855-1968.

Checkroom

A complimentary checkroom is located in the Hall of Murals.

Smoking

It is understood that smoking is NOT PERMITTED anywhere within the interior walls of the Indiana University Auditorium. The Production Stage Manager and IU Auditorium Management must be notified in advance if the script calls for smoking or the use of any fire effects, so that arrangements may be made. ANY INFRACTION OF SMOKING REGULATIONS CAN BE CAUSE FOR ENDING AN EVENT, CLEARING AND CLOSING THE FACILITY.

Cameras, Video, and Audio Equipment

Due to contractual agreements with the artists and as a courtesy to other members of the audience, photographic, video and audio equipment will not be permitted in the IU Auditorium at performance time. Exceptions may be made for news media or other official production media, but, in such cases, advance arrangements must be made with the artists and mutually approved by the User and IU Auditorium Management. All authorized media must have proper identification supplied by IU Auditorium Management. The IU Auditorium Management may take action to stop any unauthorized photography, video, and audio production, which may include seizure of such equipment. The IU Auditorium Management reserves the right to confiscate and destroy any recording media such as video tapes, audio tapes, film, etc. (See Access and Theatre Aisles.)

Emergency Medical Treatment

The IU Auditorium staff will notify Indiana University Police Department in an emergency. All expenses incurred from ambulance service or emergency room charges at the Student Health Center or Bloomington Hospital will be the responsibility of the person treated. Customarily, an Emergency Medical Technician (EMT) will be on duty for public events.

Concessions

The rights and privileges of sales or issuance of free samples within the IU Auditorium covered by this usage policy—such as souvenir programs, libretti, records, periodicals, books, magazines, newspapers, soft drinks, candies, foods, novelties, or photographs—remain under the control of IU Auditorium Management. For example, sales of souvenir programs or libretti may be handled by User or the professional touring company engaged; however, the sale of such items must be approved in advance. Sales must be made in the lobby areas so designated by IU Auditorium Management. They may not take place in seating areas or outside the building. They will also be conducted without loud “hawking.” For the privilege of such sales, the IU Auditorium will receive two (2) copies of each item sold for archive purposes and 20% of adjusted gross sales (after Indiana State Sales Tax has been deducted and collected by IU Auditorium Management). If the Management is expected to furnish the sales personnel, there will be an additional 10% charge. In the case of conferences, meal tickets, tour tickets, etc., may be sold in the facility if advance approval is made with the Management. Likewise, contracts for the sale of official conference photos must be arranged with the Management.

Audience Behavior

User’s conduct and performance shall not be such as to encourage the audience to leave their seats. Should the audience become disorderly and move out of their seats, the IU Auditorium Management reserves the right to stop the program and/or performance and request the audience to return to their seats.

IU Auditorium Management reserves the right to escort, or cause to be escorted, from the premises, any person or persons. IU Auditorium Management will not be liable to the User for any damages that might be incurred through the

exercising of this right.

Access and Theatre Aisles

Standing room is not available and is not permitted in the IU Auditorium. All crosswalks, aisles, entries, and corridors must be kept clear at all times. This includes all cameras and tripods, video, and film equipment, production equipment, production scenery, production props, production lighting, wheelchairs, walkers and crutches, strollers, and baby carriages. All media must be authorized and must be in an authorized location as provided by the User and approved by IU Auditorium Management. All accessibility equipment may be stored with an usher.

No portions of the sidewalks, entries, passages, vestibules, halls, or stairs shall be obstructed by the user, or permitted to be used for any purpose other than ingress and egress to and from the building. The doors, stairways, or opening that reflect or admit light into any portion of the building, including hallways, corridors, and passageways shall in no way be obstructed by the User. Exit lights, emergency lights, house lights, aisle lights, stairway and hallway security lights, or any other lights necessary for the safe occupation of the building shall not be obstructed in any way.

Full time employees of the IU Auditorium shall have complete and total access at all times and in all areas of the facility including but not limited to dressing rooms, stage, production booths, and the theatre.

House Opening

It is customary to open the exterior and interior doors for patron seating one hour prior to a reserved-seat event or general admission event. Only IU Auditorium Management may unlock the doors. Any variance requested by the User must be arranged with the IU Auditorium Management in advance. Please be aware that all Users' personnel needing admission to the building prior to opening must coordinate admission with IU Auditorium Management at the time the Facility Lease Agreement is signed.

House Capacity

Larger numbers of persons than can safely and freely move about in the authorized areas shall not be admitted to the facility. Determination of these capacities will be the decision of IU Auditorium Management and/or Indiana University Risk Management.

Late Seating

Every effort is made to begin the performance at the announced hour, unless there is unavoidable delay. Patrons arriving late will be seated only at intervals designated by the artists and/or IU Auditorium Management.

Emergencies and Procedures

It is understood that final decisions causing cancellation or delay of an event, due to any emergency such as fire, tornado warning, air raid, bomb scare, etc., are the decision of the IU Auditorium Management and University Police and/or Indiana University Risk Management. In these instances IU Auditorium Management will dictate the proper procedures. The user agrees to immediately cancel or delay their program and abide by all emergency procedures. Detail on procedures is available upon request from the IU Auditorium Management.

Stage Requirements

At least 30 days in advance of a User presentation, all stage requirements will be presented to the IU Auditorium Stage Manager and discussed in person. Unless special requests for additional equipment are made at this time, only the installed equipment will be used and operated by in-house personnel. The IU Auditorium Stage Manager, in cooperation with IU Auditorium Management and the user, will make the decision as to the number of stage personnel required. FIREPROOFING OF SCENERY AND PROPS must be verified with the Stage Manager and, if required, this must be accomplished before materials are loaded in.

Change of Rehearsal Schedule

Stage requirements and program details must be worked out and approved by the IU Auditorium Management. No changes can be made within forty-eight (48) hours of the scheduled event.

If User desires to modify their facility usage schedule, the schedule must be submitted in writing to the IU Auditorium Stage Manager and IU Auditorium Management so as to assure proper staffing and billing at the end of the usage period. A minimum notice of twenty-four (24) hours, submitted in writing, is required to be given to the IU Auditorium Stage Manager and IU Auditorium Management for any additional hours scheduled.

Safety Regulations

Safety regulations shall be in accordance with University, city, and state codes and shall be enforced by IU Auditorium Management, University Police, and Indiana University Risk Management, as they shall interpret them. Specific regulations include no combustible scenery may be placed downstage of the fire curtain; the fire curtain is part of the fire protection system and must have free access; and no scenery, lights, etc. may be attached to or hang from the fire curtain nor prevent its deployment/closing. Please contact the IU Auditorium Stage Manager (812-855-5259) if additional information is required.

Stage Entrance

The IU Auditorium stage door is located at the northeast corner of the building. All performers, technicians, and other personnel attached to the User's event are to use this door when entering or leaving the building, unless other prearranged plans have been made with the IU Auditorium Stage Manager and IU Auditorium Management. For security and safety reasons, it is strictly forbidden to prop or hold open any entrance door into the building.

Loading Entrances

All scenery, displays, exhibits, or other materials shall be brought into or taken out of the building only at such entrances as may be designated by the IU Auditorium Stage Manager. Regular stage loading entrances for the IU Auditorium are located at the northeast and southeast corners of the building.

Vehicles carrying equipment or materials, to be used by the User in the presentation of his event, may be unloaded and loaded at the appropriate loading dock but will not be permitted to remain at the dock after unloading.

No loading or unloading will be permitted through the front doors of the IU Auditorium.

Parking of Large Vehicles

Parking of all production trucks and busses is subject to the requirements of a neighboring construction project. The exact location must be coordinated by the IU Auditorium Stage Manager. No trucks may be left at the loading dock without specific permission of the IU Auditorium Stage Manager.

Use of Audience Seating Area

During rehearsals, performance, set-up, and strike periods, the User's personnel shall restrict their activities to the stage, backstage, dressing rooms, and control booth areas. When it is necessary for a director, designer, or stage manager to view a rehearsal or set-up from an audience vantage point, this will be allowed as long as use of the seating area is restricted to directorial and technical personnel.

The intent of this policy is to avoid situations where it becomes necessary to re-clean the seating area after it has been made ready for a performance, to protect the seat upholstery from unnecessary wear associated with individuals in work clothes, and to assure that the seating area is not used as a storage place for coats, personal belongings, musical instrument cases, etc., or for rehearsal visitors.

Radio, Television, Film, and Audio Recordings

Any User should be aware that permission granted to broadcast or film any part of a performance or rehearsal will result in additional labor costs. The procedure for obtaining Management permission to broadcast, record or film an event is as follows:

- A. IU Auditorium Management, including Stage Manager, must concur that an event is scheduled so that technical aspects could be completed in the time available.
- B. Written permission must be obtained from the User and the Artist(s) and one copy presented to IU Auditorium Management.
- C. A recording or broadcast release must be signed in advance by the artists or artist's management.

Scenery Construction and Painting

The building of scenery, displays, or exhibits which involves the use of any equipment or tools which discharge dust, chips, or particles into the air shall not be permitted on stage. Painting and staining on stage is not permitted except for limited, small scale touch up as approved in advance by the IU Auditorium Stage Manager. Absolutely no spraying, spattering, or other painting method which propels paint or stain through the air will be permitted.

The University Department of Theatre and Drama shops can be made available to the User for major repair of scenery. Scheduling of the shops must be coordinated with the IU Auditorium Stage Manager and the Chair of the Theatre Department. Any cost incurred by the Theatre Department will be charged directly to the User.

Guests Backstage

Guests are not permitted backstage before or during a performance or during intermissions. Guests may be admitted backstage after the performance with the advance permission of IU Auditorium Management and the IU Auditorium Stage Manager in accordance with the wishes of the artist and/or company manager.

Guests who are allowed backstage will be escorted by an IU Auditorium staff member and at no time will be permitted to walk through or around the main curtain or across the stage.

Storage or Removal of Materials

At the discretion of the IU Auditorium Stage Manager, User's property and equipment shall be stored or removed from the facility space needed for events of the IU Auditorium or other Users following events other than the final event. Following completion of the final event, all scenery, special staging, and other property or equipment brought into the IU Auditorium must be removed within twenty-four hours. Any property or equipment not removed within twenty-four hours of the final event shall be disposed of at the discretion of the IU Auditorium Stage Manager. Such time, which is required to dispose of said property or equipment, will be billed to the User in addition to all other charges. IU Auditorium is not responsible for any lost, stolen, or damaged items.

Closed Circuit Audio and Video Feed

IU Auditorium reserves the right to provide closed circuit audio and video feed of events in the lobby as a service to patrons.

Orchestra Pit Restrictions

The IU Auditorium management must approve the use of the orchestra pit as an audience seating area. For Safety Reasons the IU Auditorium management shall decide the setup, distribution, and management of the pit as an audience seating area.

Alcohol & Drug Use

This contract is subject to the rules and regulations and the statues governing The Board of Trustees of Indiana University. University regulations restrict the use of alcohol and prohibit the use of illegal drugs on University property. Therefore, no use of alcohol or illegal drugs by any of the performers, members of the performers group, or employees or agents will be allowed during the performance and while the performers are present on the premises of University property. In the event of noncompliance, on the part of the performing group or their employees or agents, legal sanctions may result.

BACKSTAGE EMERGENCY PROCEDURES

Responsible Personnel

In case of any type of emergency the following persons will be in charge of the stage area.

Production Stage Mgr.	John DeLong
First Electrician/Lighting	E.J. Ernsberger
Second Electrician/Sound	Gene Frazier
Flyman	Don Erwin, Jr.

Members of the performing company and their stage crew will follow these individual's instructions due to their knowledge of the facility.

Exiting Directions

When the fire curtain is lowered and/or an announcement is made please do one of the following:

Performers and Crew

(behind the proscenium arch)

Outside Exit

If on stage exit upstage right and go immediately outside.

If in the dressing rooms on the 2nd and 3rd floors go to the main staircase and use the exit at the stage level.

If in the basement use either the staircase near the orchestra pit (stage right) or the stairs off the green room. You must go up one level to get outside.

Basement

If on stage exit upstage right and turn immediately to your right and proceed down the stairs to the green room.

If you are in a dressing room on the 2nd and 3rd floors go all the way down the stairs to the basement.

Orchestra Members and Crew

(in front of the proscenium arch)

If the program has an orchestra in the pit, the members of the orchestra will become members of the audience. They will exit the pit toward the house. All crewmembers working in the house will also be considered members of the audience.

Outside Exit

Please use the exits closest to you.

Basement

Please go with the Audience through the main exits into the Foyer. You will then be instructed how to get to the basement or asked to remain in the Foyer.

Additional Information

Customarily, an EMT from the Bloomington Hospital is on duty during programs. If for any reason medical assistance is needed, contact the IU Auditorium Production Stage Manager and he/she can radio for assistance.

For your safety the IU Auditorium is equipped with generator powered emergency lighting and sound. In case of a power failure this system will engage automatically.

MEDICAL INFORMATION

On-Site Emergencies

Emergency Medical Technician

Customarily, an Emergency Medical Technician (EMT) is on duty one hour prior to curtain until one-half hour following a performance. The EMT can be contacted through the Production Stage Manager and/or the House Manager.

Area Hospital and Clinics

Bloomington Hospital

601 West 2nd Street

Ambulance	812-353-9894
Emergency	812-353-9518
Information	812-336-6821

Directions from IU Auditorium:

Take 7th Street west (towards downtown) to stoplight at College Avenue.

Turn left onto College Avenue.

Take College Avenue, south to stoplight at 2nd Street.

Turn right on 2nd Street and continue beyond the railroad tracks.

Bloomington Hospital will be on your left.

Monroe Hospital

4011 S. Tiwari Blvd.

812-825-1111

Promptcare Physicians Clinics

East	326 Woodcrest Dr.	Open 7 days a week	8:00 a.m. to 8:00 p.m.	812-353-6888
West	3443 W. 3rd Street	Monday-Saturday	8:00 a.m. to 8:00 p.m.	812-353-3443

No appointment needed.
Visa/MasterCard Accepted.

Physicians

Brad Bomba Jr., M.D. Internal Medicine	(812) 331-3409 550 Landmark Avenue
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Greg Fox, M.D. Bloomington Bone and Joint Clinic Sports Medicine	(812) 333-4000 639 S. Walker
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Bloomington Obstetrics and Gynecology Obstetrics and Gynecology	(812) 336-0168 421 W. 1st Street
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J.R. Sarpa, M.D. Ear, Nose, and Throat	(812) 332-2226 514 W. 2nd Street
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Atwater Eye Care Optometry	(812) 855-8436 800 E. Atwater
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Karen Hrisomalos, D.D.S. Dentistry	(812) 332-1866 312 S. Swain Street
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Therapeutic Massage
Tamera Marshall and Zack Henry

(812) 333-4917
804 North College Ave., Suite #103
www.bloomingtonbodyworks.com

SEATING INFORMATION

Orchestra Capacity: 2012
 Balcony Capacity: 1142
 Total Capacity: 3154

ORCHESTRA SEATING (Main Floor)

000's		100's		200's		300's		400's	
Row	# Seats	Row	# Seats	Row	# Seats	Row	# Seats	Row	# Seats
1	7	1	7	1	6	1	7	1	7
2	7	2	7	2	7	2	7	2	7
3	8	3	7	3	8	3	7	3	8
4	8	4	8	4	8	4	8	4	8
5	9	5	8	5	9	5	8	5	9
6	9	6	9	6	9	6	9	6	9
7	9	7	9	7	10	7	9	7	9
8	10	8	9	8	10	8	9	8	10
9	10	9	10	9	10	9	10	9	10
10	10	10	10	10	11	10	10	10	10
11	10	11	10	11	11	11	10	11	10
12	11	12	11	12	11	12	11	12	11
13	11	13	11	13	11	13	11	13	11
14	11	14	11	14	12	14	11	14	11
15	11	15	11	15	12	15	11	15	11
16	12	16	12	16	12	16	12	16	12
17	12	17	12	17	12	17	12	17	12
18	12	18	12	18	12	18	12	18	12
19	12	19	12	19	12	19	12	19	12
**20	9	*20	7	*20	7	*20	7	**20	9
21	8	21	8	21	8	21	8	21	8
22	8	22	8	22	8	22	8	22	8
23	8	23	8	23	8	23	8	23	8
24	8	24	8	24	8	24	8	24	8
25	8	25	13	25	13	25	13	25	13
26	8	26	13	26	12	26	13	26	13
27	8	27	13	27	13	27	13	27	13
28	8	28	13	28	12	28	13	28	13
29	8	29	13	29	13	29	13	29	13
30	13	30	13	30	12	30	13	30	13
31	13	31	13	31	13	31	13	31	13
32	13	32	13	32	12	32	13	32	13
33	13	33	6	33	13	***33	0	33	13
34	13	34	6	34	12	***34	0	34	13
35	13	35	6	35	13	***35	0	35	13
*36	7	36	13	36	12	36	13	*36	7
		37	13	37	13	37	13		
		38	13	38	12	38	13		
		39	13	39	13	39	13		
		40	13	40	12	40	13		
		41	13	41	13	41	13		

Section Totals: 355 425 445 407 380

Orchestra Capacity: 2012

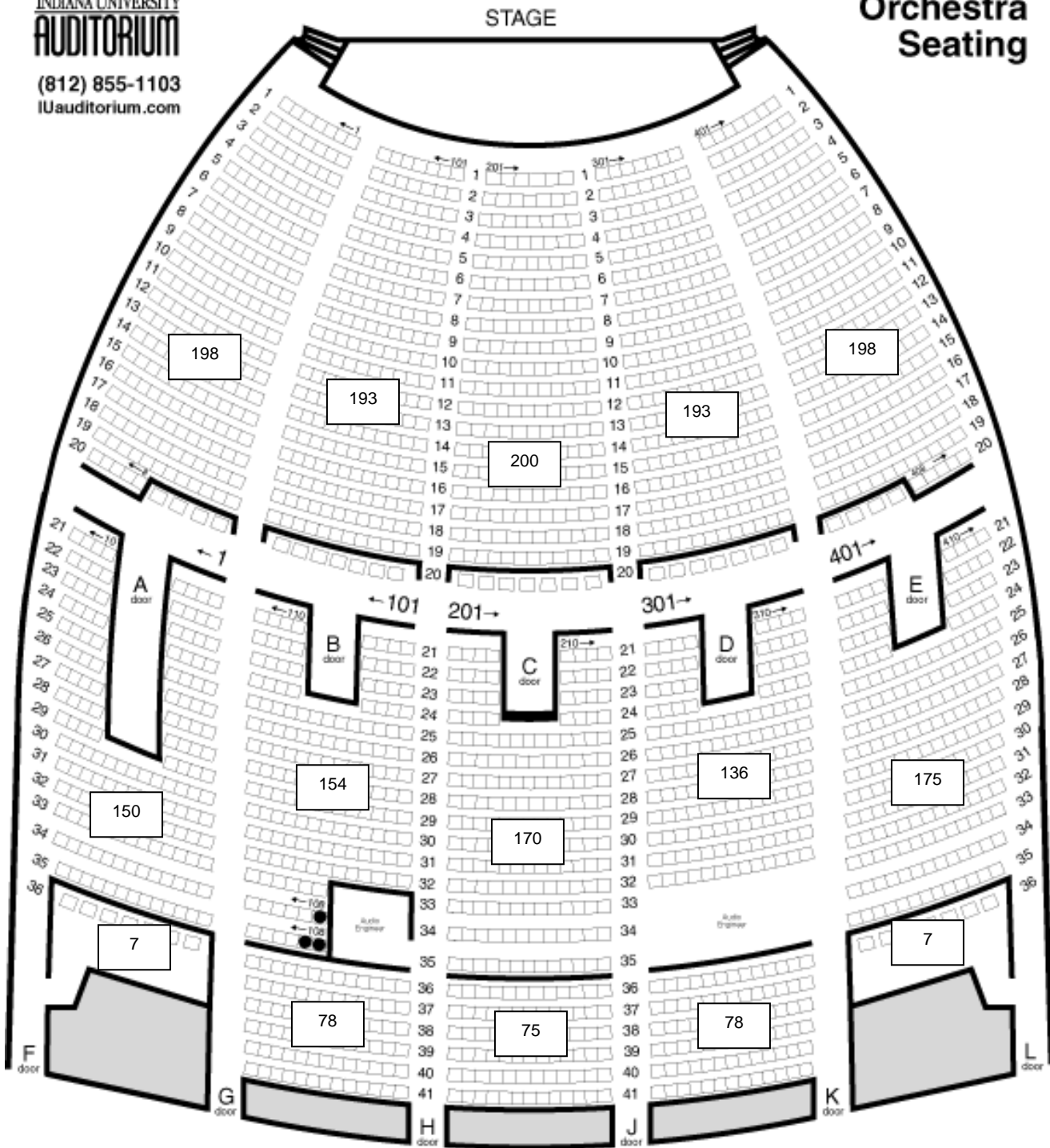
* Denotes wheelchair accessible seating.
 ** 4 wheelchair accessible seats, 5 fixed seats.
 *** Touring Mix and Lighting location.

BALCONY SEATING (Upper Floor)

500's		600's		700's		800's		900's	
Row	# Seats	Row	# Seats	Row	# Seats	Row	# Seats	Row	# Seats
1	13	1	13	1	13	1	13	1	13
2	13	2	13	2	13	2	13	2	13
3	13	3	13	3	13	3	13	3	13
4	13	4	13	4	13	4	13	4	13
5	13	5	13	5	13	5	13	5	13
6	13	6	13	6	13	6	13	6	13
7	13	7	13	7	13	7	13	7	13
8	13	8	13	8	13	8	13	8	13
9	13	9	13	9	13	9	13	9	13
10	13	10	7	10	13	10	7	10	13
11	13	11	8	11	13	11	4	11	13
12	13	12	8	12	13	12	4	12	13
13	13	13	8	13	13	13	4	13	13
14	13	14	13	14	13	14	13	14	13
15	13	15	13	15	13	15	13	15	13
16	13	16	13	16	13	16	13	16	13
17	13	17	13			17	13	17	13
18	13	18	13			18	13	18	13
19	13	19	13			19	13	19	13

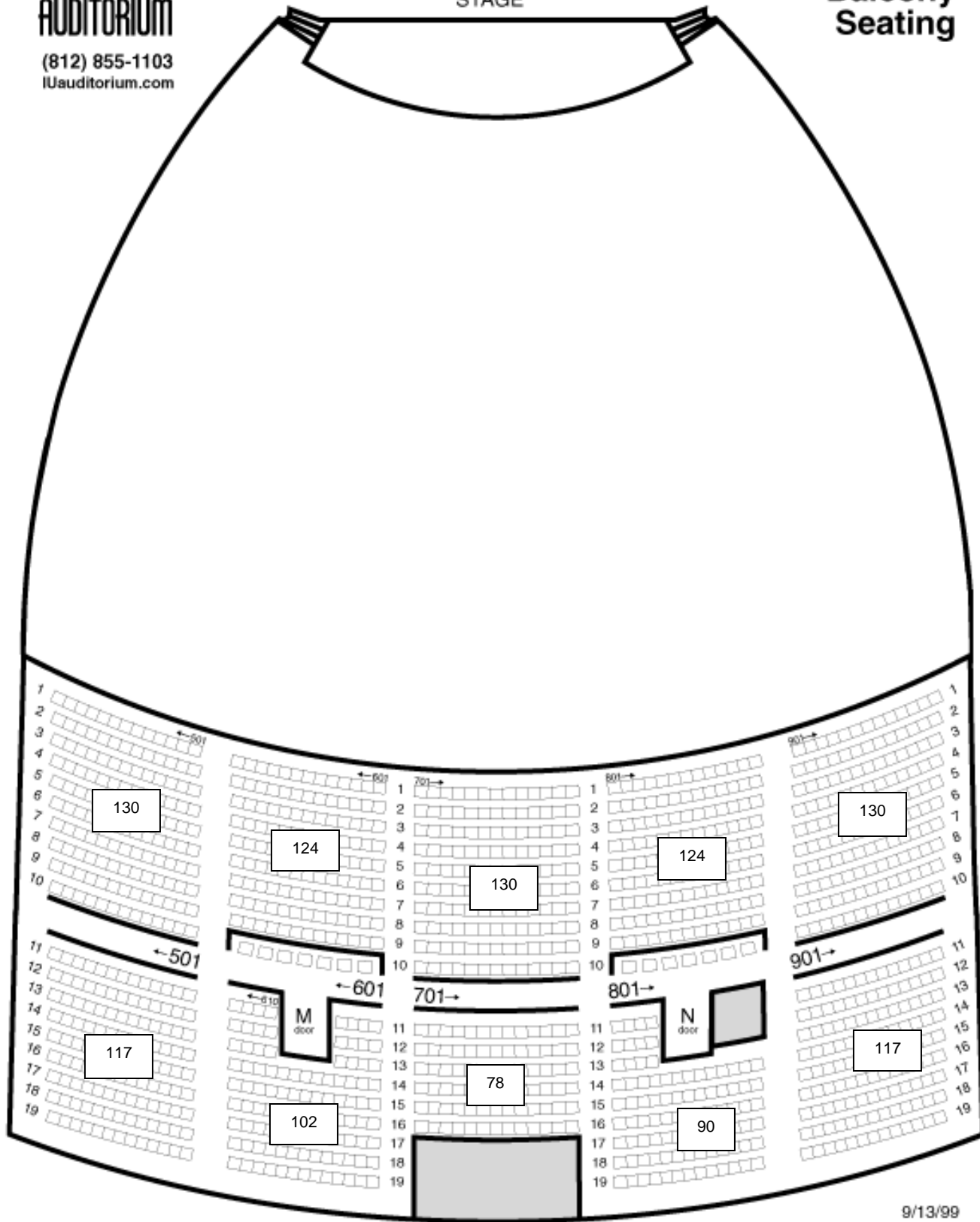
Section Totals: **247** **226** **208** **214** **247**

Balcony Capacity: 1142 * Denotes wheelchair accessible seating.



STAGE

**Balcony
Seating**



9/13/99