

**Press Contact:**

Karyn McNay  
Marketing Manager  
IU Auditorium  
(812)-855-0640  
karyndun@indiana.edu



**ROSANNE CASH BRINGS HER NEW TOUR, *THE RIVER AND THE THREAD*, TO IU AUDITORIUM**

**WHAT:** Rosanne Cash

**WHEN:** Thursday, September 25, 8 p.m.

**WHERE:** IU Auditorium

**TICKETS:** \$18-\$40 for IU Bloomington students with a valid ID and \$35-\$50 for general public, on sale now. Individual tickets may be purchased online at [IUauditorium.com](http://IUauditorium.com), in person at the IU Auditorium Box Office, as well as through Ticketmaster.com, all Ticketmaster outlets, or charge by phone at 800-745-3000. The IU Auditorium Box Office is open Monday through Friday, 10 a.m. to 5 p.m.

**FOR IMMEDIATE RELEASE**

BLOOMINGTON, Ind. – Indiana University Auditorium welcomes singer/songwriter Rosanne Cash and her band for a performance at IU Auditorium on Thursday, September 25 at 8 p.m. This performance is part of her new concert tour, *The River and the Thread*, which takes audiences on a multimedia road trip through the American South.

One of the most compelling figures in popular music, with a body of work encompassing country, rock, roots, and pop influences, Rosanne Cash inherited a reverence for song and profound artistry—and an equal duty to find insights of her own. The oldest daughter of country music icon Johnny Cash and stepdaughter of June Carter Cash of the legendary Carter Family, she holds a lineage rooted in the very beginning of American country music, with its deep cultural and historical connections to the South.

Over a three-decade career she has responded to this heritage with 15 albums of extraordinary songs that have earned a Grammy Award and nominations for 12 more, the Americana Honors and Awards' Album of the Year Award, and 21 Top 40 hits, including 11 No. 1 singles. Her four books include the best-selling memoir *Composed*. In recent seasons, Cash has appeared in concerts and talks at the Spoleto Festival, Toronto's Luminato Festival, the Festival of Arts and Ideas, and partnered in programming collaborations with the Minnesota Orchestra, Lincoln Center, and San Francisco Jazz.

In *The River and the Thread*, Cash evokes the "bittersweet stories of people and places of the South," in a kaleidoscopic examination of its geographic, emotional, and historic landscape. "I went back to where I was born, and these songs started arriving in me," she has said. "All these things happened that made me feel a deeper connection to the South than I ever had. We started finding these great stories, and the melodies that went with those experiences. I feel this record ties past and present together through all those people and places in the South I knew and thought I had left behind."

"We are thrilled to host Rosanne Cash at the Auditorium," said Doug Booher, Director of IU Auditorium. "Cash is a musical innovator, and this performance is the perfect opportunity to witness how she uses her great musical heritage to create an unforgettable concert experience."

For more information on Rosanne Cash and the rest of the 2014–2015 season, visit [IUauditorium.com](http://IUauditorium.com). The website features video clips and a selection of songs from this season's performances, in addition to a direct link to the IU Auditorium Facebook and Twitter pages, whose members receive exclusive benefits throughout the year.

Rosanne Cash at IU Auditorium is sponsored by Nature's Way Landscaping and E2Taxi. IU Auditorium's 2014–2015 season is presented by Curry Auto Center, B97, *The Herald-Times*, and French Lick Resort.

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