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IU AUDITORIUM 2014–2015 SEASON TO FEATURE BROADWAY HIT *JERSEY BOYS*, JAY LENO, STRAIGHT NO CHASER, AND MORE.

BLOOMINGTON, Ind. – Indiana University Auditorium announces its 2014–2015 season, including the most in-demand touring Broadway shows, classical and contemporary musical performances, comedy, holiday traditions, and more, scheduled to run from September through April.

Selections represent a wide range of performance genres. Direct from The People's Republic of China, comes The Peking Acrobats and their pure, acrobatic artistry; the highly-requested return of Straight No Chaser is scheduled to appear in December; and making its Bloomington debut is winner for Best Musical on Broadway, in London, and in Australia—*Jersey Boys*. The 2014–2015 season also includes performances by Rosanne Cash, Jay Leno, The Cleveland Orchestra, *Rain: A Tribute to the Beatles*, Pilobolus Dance Theatre, *Nice Work If You Can Get It*, *Anything Goes*, *Memphis*, *Rudolph the Red-Nosed Reindeer: The Musical*, *Sister Act: The Musical*, *Chimes of Christmas*, and *Dennis James Hosts Halloween*.

"We are thrilled to announce this amazing list of popular icons, Tony Award-winning Broadway hits, and awe-inspiring cultural dance and music for our 2014–2015 season" said Doug Booher, director of IU Auditorium. "We always strive to present a diverse and inspiring assortment of world-class entertainment, and we're proud that this will be yet another season of the highest quality performances."

To get the best possible seats, patrons may become subscribers by choosing one or more events between now and the end of August, and can purchase these using a variety of payment options, including payroll deduction for IU employees and bursar billing for IU students. Subscribing at this time allows patrons to get the best seats available before single tickets go on sale to the general public in September. For more information about the benefits subscribers receive, visit IUauditorium.com or call (812) 855-1103.

2014–2015 IU Auditorium Season

Rosanne Cash

Thursday, September 25, 8 p.m.

General Public: \$35-\$50

IU Bloomington Students: \$18-\$40

One of the most compelling figures in popular music, with a body of work encompassing country, rock, roots, and pop influences, Rosanne Cash inherited a reverence for song and profound artistry, and an equal duty to find insights of her own. The oldest daughter of country music icon Johnny Cash and stepdaughter of June Carter Cash of the legendary Carter Family, she holds a lineage rooted in the very beginning of American country music, with its deep cultural and historical connections to the South.

Rosanne Cash is coming to IU Auditorium with the new songs from her album *The River & the Thread*—a reflective collection of tunes evocative of the many flavors of the American south, which was inspired by road trips from Alabama to Tennessee. As *AllMusic* exclaimed, “she’s learned to make every word and every note count...she’s matured into a singular artist with the talent and the vision to make these stories of her travels in the South come to vivid and affecting life.”

Jay Leno

Friday, October 17, 8 p.m.

General Public: \$49-\$70

IU Bloomington Students: \$35-\$65

During a talk show host career that spanned over 20 years, Jay Leno has become one of the most recognizable and lauded comedy personalities in the United States. Completing his 22-year run in February 2014 as *The Tonight Show* host, his farewell drew a record-breaking audience of more than 14 million viewers.

Using his newly-found freedom from the nightly-television routine, Jay returns to the place that started it all—alone on stage, armed with only a mic and his wits—for a stand-up performance that has been decades in the making.

Dennis James Hosts Halloween 2014

Saturday, October 25, 7:30 p.m.

General Public: \$16-\$21

IU Bloomington Students and Children: \$8-\$16

Family Friendly

The world's greatest cinema organist is coming back to his alma mater to host a unique theatrical event as IU alum Dennis James provides live organ and theremin accompaniment to the playfully spooky 1924 silent film *The Hands of Orlac* in this season's *Dennis James Hosts Halloween*. This family-friendly event is a Bloomington Halloween tradition, and audiences of all ages enjoy James' musical prowess and captivating presence, as well as the annual costume contest hosted by B97.

The Hands of Orlac follows the tale of a famous concert pianist who is severely injured in a train wreck that fractures his skull and mutilates his hands. After having his ruined hands replaced with the hands of a recently executed murderer, the pianist falls into melancholy, constantly questioning his sanity.

As Peter Mintun, New York cultural historian exclaimed, “Dennis James' choice of music subconsciously guides the listener into many moods, tension, bliss, excitement, despair, terror, and hilarity.”

Nice Work If You Can Get

Thursday, October 30, 8 p.m.

General Public: \$39-\$63

IU Bloomington Students: \$21-\$42

Get ready for this 1920s-era feel-good musical, complete with extravagant dance numbers, glittering costumes, and an unlikely love story between a wealthy playboy and a rough and tumble lady bootlegger.

This lighthearted crowd pleaser is set against the backdrop of classic Gershwin hits like “Let’s Call the Whole Thing Off,” “Someone to Watch Over Me,” and “Fascinating Rhythm.” Featuring a cast of larger-than-life ensemble characters, direction and choreography by three-time Tony Award winner Kathleen Marshall, and book by Tony Award winner Joe DiPietro, *Nice Work If You Can Get It* harkens back to the

golden age of American musical comedy. This sparkling, madcap tale combines laughter, romance and high-stepping Broadway magic for an evening bursting with girls, glamour, and the glorious songs of Gershwin.

Anything Goes

Monday–Tuesday, November 17–18, 8 p.m.

General Public: \$39-\$63

IU Bloomington Students: \$21-\$42

All aboard for the saucy new production of *Anything Goes*—winner of three 2011 Tony Awards including Best Musical Revival and Best Choreography. Based on the celebrated Roundabout Theatre Company's production, *The New York Times* hails it a “musical-comedy joy,” and *USA Today* calls it “glorious and exuberant!”

Anything Goes is a shining example of classic musical theatre, complete with amazing tap numbers, campy jokes, unlikely happy endings, and eminently hummable songs. For those seeking a deliriously giddy night of light-hearted musical-comedy gold, don't miss what the *Associated Press* exclaims as, “So delightful, so delicious, so de-lovely!”

Chimes of Christmas

Saturday, December 6, 2:00 p.m. and 7:30 p.m.

General Public: \$17-\$22

IU Bloomington Students and Children: \$12-\$17

Family Friendly

Since the 1950s, audiences have delighted in this uplifting holiday spectacular—with magical performances by some of our favorite IU Jacob School of Music ensembles, including the Grammy nominated vocal ensemble the Singing Hoosiers. Led by acclaimed vocal jazz conductor Steve Zegree, *Chimes of Christmas* has been updated with a fresh new look, innovative repertoire, and an abundance of youthful energy.

Chimes is a family-friendly event with special discounts for children, and is conveniently scheduled for a Saturday—offering both a matinee and evening performance. The engaging dance numbers, world-renowned vocals, and harmonious instruments bring smiles and cheer to patrons of all ages year after year. All audience members will enjoy the enthusiastically performed holiday carols, the up-beat new style, and the surprise appearance of a jovial Santa.

Rudolph the Red-Nosed Reindeer

Thursday, December 11, 7:30 p.m.

General Public: \$24-\$44

IU Bloomington Students and Children: \$16-\$36

Family Friendly

A beloved, stop-motion television classic springs to life in *Rudolph the Red-Nosed Reindeer: The Musical*, as a favorite holiday hero and his friends soar off the screen and onto the stage of IU Auditorium.

Adapted from the world's longest-running and highest-rated holiday television special, the stage version offers a faithful recreation of the beloved original short film, while reinforcing the message of acceptance and diversity. This heartwarming production will make audiences of all ages fall in love with Rudolph, and leave them basking in the joyous atmosphere of the holiday season.

Straight No Chaser

Thursday, December 18, 8 p.m.

General Public: \$37-\$55

IU Bloomington Students: \$20-\$50

Tight vocals and loose humor have catapulted these IU-born musical masterminds from local legends to international superstars—leaving in their wake a slew of chart-topping albums including 2008's *Holiday Spirits*, 2009's *Christmas Cheers*, as well as 2010's *With a Twist*—which debuted on the *Billboard* 200 at #29.

This year saw the release of *Under the Influence*—SNC's first full-length departure from holiday music, although it was followed by *Under the Influence: Holiday Edition* to satiate those craving more holiday-themed SNC hits. This album collection features guest appearances by stars including Paul McCartney, Colbie Caillat, Cee Lo Green, and Otis Redding.

This year's concert, just in time for the holidays, is sure to highlight everything we have come to love about SNC, filling the night with festive holiday favorites, surprising pop arrangements, and vocals that will knock your socks off.

The Cleveland Orchestra

Wednesday, January 21, 8 p.m.

General Public: \$38-\$60

IU Bloomington Students: \$20-\$41

Under the guidance of music director Franz Welser-Möst, this stellar ensemble is considered one of the world's top orchestras—bringing their signature style to a repertoire that spans the breadth of the classical catalog. The orchestra continues its commitment to artistic excellence, educational outreach, and community service through the ensemble's biennial residency with IU's own Jacobs School of Music—through which it will continue to teach and inspire the university's top musicians in the days leading up to the IU Auditorium performance.

This season's engagement brings with it a whole new experience for fans of the ensemble, as it is headed by one of the world's most up-and-coming young conductors, Jakub Hrůša—best known for his work as music director of the Prague Philharmonia—as the special guest conductor. The performance will also include a performance of Dvořák's Violin Concerto with violinist and IU alumnus William Preucil as the featured soloist.

Bold, innovative, yet supremely sophisticated, The Cleveland Orchestra is an ensemble unlike any other. As the *London Telegraph* puts it, "The Cleveland Orchestra is often described as the aristocrat among American orchestras. If 'aristocratic' means spellbinding finesse in sound and style."

Sister Act

Tuesday–Wednesday, January 27–28, 8 p.m.

General Public: \$39-\$63

IU Bloomington Students: \$21-\$42

Coming direct from Broadway, *Sister Act* is the feel-amazing musical comedy the *New York Post* calls "ridiculously fun." This uproarious and uplifting production features original music by Tony and eight-time Oscar winner Alan Menken (*Newsies*, *Beauty and the Beast*, *Little Shop of Horrors*, *Enchanted*), who fills it to the brim with soul-stirring gospel-inspired tunes that are built to lift audiences right out of their seats.

A sparkling tribute to the universal power of friendship, this heartwarming musical is the perfect feel-good night of theatre for audiences of all ages. So get ready to laugh, love, and be uplifted—*Sister Act* is reason to rejoice.

The Peking Acrobats

Thursday, February 5, 7:30 p.m.

General Public: \$22-\$40

IU Bloomington Students and Children: \$12-\$35

Family Friendly

Since their Western debut in 1986, The Peking Acrobats have redefined audience perceptions of Chinese acrobatics. They perform daring maneuvers; they are experts at trick-cycling, precision tumbling, somersaulting, and gymnastics; and they push the envelope of human possibility with astonishing dexterity and incredible balancing feats, showcasing tremendous skill and ability.

A performance by The Peking Acrobats brings with it the opportunity to view the epitome of a rich and ancient folk art tradition, highlighted by melding the ancient and traditional with the modern wonders of the 21st century. As the *Seattle Times* reports, "nearly everything The Peking Acrobats did last night was amazing, and stunning, and breathtaking, and WOW!" and Clive Davis of the *New York Post* sums it up thusly: "The Peking Acrobats [are] pushing the envelope of human possibility. Pure artistry!"

Rain: A Tribute to the Beatles

Tuesday, February 24, 8 p.m.

General Public: \$39-\$63

IU Bloomington Students: \$21-\$42

Witness the world's most beloved rock 'n' roll artists spring to life in this mesmerizing display of music, melody, and emotion. *Rain: A Tribute to the Beatles* revives the sensation of the four lads from Liverpool with look-a-like, sound-a-like performances that astound even the most versed of Beatles fans, and will transport Indiana audiences back to the 1960s—complete with the hair, costumes, and a full range of Beatles discography.

This multimedia spectacular takes the audience on a musical journey through the life and times of the world's most celebrated band. *Rain* performs all the legendary songs one hundred percent live onstage, paired with historical TV commercials and video footage from the 1960s to put the audience back in time of the Beatles.

Jersey Boys

Tuesday–Sunday, March 3–8

(Tues–Friday, 8:00 p.m.; Saturday, 2:00 p.m. and 8:00 p.m.; Sunday, 1:00 p.m. and 7:00 p.m.)

General Public: \$48-\$69

IU Bloomington Students: \$25-\$59

Tony Award-winner for Best Musical on Broadway, as well as Best Musical awards in London and Australia, this blockbuster phenomenon takes you up the charts, across the country, and behind the music of Frankie Valli and the Four Seasons. South Central Indiana residents will have the opportunity to witness this record-breaking musical spectacle for a full week of eight fantastic performances.

This major-market attraction is loaded with electrifying performances that transport the sound and spirit of the Four Season's solid-gold hits that took these blue-collar guys all the way to the Rock and Roll Hall of Fame. Audiences around the world have been blown away by the spot-on renditions of hits like "Sherry," "Big Girls Don't Cry," "Can't Take My Eyes Off You," "Dawn," "My Eyes Adored You," and more.

This larger-than-life international sensation is a Broadway triumph, was named the number one show in Las Vegas, and continues to break records in cities across America. As *The New York Times* says, "the crowd goes wild!"

Pilobolus Dance Theatre

Tuesday, April 14, 8 p.m.

General Public: \$22-\$40

IU Bloomington Students: \$12-\$35

This groundbreaking troupe has constantly amused, engaged, and inspired their audiences with both their physical prowess and emotional breadth. With more than 40 years of history, this one-of-a-kind modern dance company has toured 115 choreographic works in more than 64 countries around the world, and has been featured on the Academy Awards, *Oprah*, and *Late Night with Conan O'Brien*.

Acrobatics, dance, drama, and biological imagination meet and melt into their trademark representation of versatility and strength. The ultimate of innovators, Pilobolus continues to develop diverse collaborations that break down barriers between disciplines and challenge the way we think about dance. Physically and intellectually, the company engages and inspires audiences around the world through performance, education, and consultation.

Memphis

Wednesday–Thursday, April 15–16, 8 p.m.

General Public: \$39-\$63

IU Bloomington Students: \$21-\$42

From the underground dance clubs of 1950s Memphis, Tennessee, comes a Broadway musical that bursts off the stage with explosive dancing, irresistible songs, and a thrilling tale of fame, forbidden love, and a fight to change the world. Inspired by actual events, *Memphis* is about a white radio DJ driving to break the music world free of its racial prejudices, and a black club singer who is ready for her big break.

Loved by audiences and critics alike, *Memphis* is the winner of four Tony Awards including Best Musical, and features a Tony-winning book by Joe DiPietro and a Tony-winning original score with music by Bon Jovi founding member David Bryan.

The IU Auditorium 2014–2015 season is presented by Curry Auto Center, B97, the *Herald-Times*, and Cook Medical-CFC Properties-French Lick Resort.

To see the complete list of shows for the 2014–2015 season, visit IUauditorium.com. The website features video clips and a selection of songs from next season's performances, in addition to a direct link to the IU Auditorium Facebook Fan Page, Twitter page, and email club, whose members receive exclusive benefits throughout the year. Tickets are also available online at IUauditorium.com or by visiting the IU Auditorium box office, open Monday through Friday, 10 a.m. to 5 p.m.

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